

I Don't Care What You Say

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Sue Hutchison (UK) - September 2013

Musik: I Don't Care What You Say - Anthony Callea



Written as an easier floor split with WOW TOKYO

16 count intro...

#1: RIGHT JAZZ BOX USING TOE STRUTS

1,2,3,4 Cross R over L onto R toe, bring R heel down, step L foot back onto L toe, bring L heel down
5,6,7,8 Step R toe to R side, bring R heel down, step fwd onto L toe, bring L heel down

#2: RIGHT GRAPEVINE, STEP TOUCH, STEP BRUSH

1,2,3,4 Step R to R side, step L behind R, step R to R side, touch L toe beside R
5,6,7,8 Step L to L side, touch R beside L, step R to R side, brush L foot fwd

#3: LEFT JAZZ BOX USING TOE STRUTS

1,2,3,4 Cross L over R onto L toe, bring L heel down, step R back onto R toe, bring R heel down
5,6,7,8 Step L toe to L side, bring L heel down, step fwd onto R toe, bring R heel down

#4: ¼ LEFT GRAPEVINE, STEP TOUCH, STEP BRUSH

1,2,3,4 Step L to L side, step R behind L, step L ¼ L, touch R beside L
5,6,7,8 Step R to R side, touch L beside R, step L to L side, brush R foot fwd

#5: RIGHT FWD SHUFFLE, LEFT FWD ROCK, LEFT SHUFFLE BACK, RIGHT BACK ROCK

1&2,3,4 Step fwd on R, step L beside R, step fwd on R, rock fwd onto L, recover weight back on R
5&6,7,8 Step back onto L, step R beside L, step back onto L, rock back onto R, recover weight fwd onto L

#6 RIGHT SIDE HOLD, CLOSE SIDE TOUCH, LEFT SIDE HOLD, CLOSE SIDE TOUCH

1,2&3,4 Step R to R side, Hold, step L beside R, step R to R side, touch L beside R
5,6&7,8 Step L to L side, Hold, step R beside L, step L to L side, touch R beside L

#7: PADDLE TURNS ¼ LEFT, RIGHT JAZZ BOX

1,2 Step R foot fwd, step L in place stepping 1/8 turn L
3,4 Step R foot fwd, step L in place stepping 1/8 turn L
5,6,7,8 Step R across L, step back onto L, step R to R side, step slightly fwd onto L

#8: WALK FWD, KICK, WALK BACK, BRUSH

1,2,3,4 Step fwd onto R, step fwd onto L, step fwd onto R, kick L foot fwd
5,6,7,8 Step back onto L, step back onto R, step back onto L, brush R foot fwd

EASY TAG AT END OF WALL 7, FACING THE BACK...

SIDE STEP, TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH, SIDE STEP, BRUSH FWD

1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L
5,6,7,8 Step R to R side, touch L beside R, step L to L side, brush R foot fwd

Contact: countyline.dance@btinternet.com