

# Billie Jean

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Clive Skipper (NZ) - August 2013

Musik: Billie Jean - Michael Jackson : (CD: Thriller)



Start Intro after 40 counts when orchestral notes begin.

**INTRO: Wt on L foot, R foot slightly fwd with heel up, arms hanging loosely at sides, palms back.**

- 1, 2 Lift shoulders & L heel whilst lowering R heel, return to initial position.  
3 - 16 Repeat steps for previous 2 counts another 7 times.

## [1 - 8] TOE STRUTS & HEEL SWINGS

- 1 - 4 Strut fwd R toe, heel, L toe, heel.  
5 & Step R toe diag fwd to right & swing R heel left, leaving R toe in place swing R heel right.  
6&7& Repeat heel swings twice more.  
8 Swing R heel left changing wt to R foot.

## [9 - 16] FULL RURN RIGHT & JUMPS

- 1, 2 Cross L toe in front of right foot, unwind 1/2 turn right with wt on R foot. (6.00)  
3, 4 Turning 1/2 turn right step in place L, R. (12.00)  
5 - 8 Jump in place on both toes 4 times bending knees slightly to dip on 4th landing.

## [17 - 24] CROSS VINE RIGHT & LEFT WITH HAND POINTS

- 1 - 3 Angling body to right... step L foot in front of R, step R foot to right, step L foot tog.  
&4 Step R foot to right, step L foot in place & look right extending R arm to point right.  
5 - 7 Angling body to left... step R foot in front of L, step L foot to left, step R foot tog.  
&8 Step L foot to left, step R foot in place & look left extending L arm to point left.

## [25 - 32] LEFT KNEE HITCHES, 1/4 TURN LEFT & STRUTS BACK

- 1, 2 Bend R knee & hitch L knee in front of R, straighten R knee & touch L toe to left.  
3, 4 Repeat steps for previous 2 counts.  
5, 6 Turn 1/4 turn left and strut back L toe R forearm fwd, drop L heel. (9.00)  
7, 8 Strut back R toe L forearm fwd & R forearm back, drop R heel.

## [33 - 40] MOONWALKS, 1/4 TURN LEFT & KNEE CROSS HITCH

- 1 Stand on R toe whilst sliding L foot back flat on floor L forearm fwd & R forearm back.  
2 Stand on L toe whilst sliding R foot back flat on floor R forearm fwd & L forearm back.  
3, 4 Repeat moves for previous 2 counts.  
5, 6 Turn 1/4 turn left & step L foot left, step R foot in place. (6.00)  
7, 8 Hitch L knee in front of R, touch L toe to left.

## [41 - 48] HEEL SWINGS & JUMPS

- 1&2& With wt on toes swing L heel in, out, in, out.  
3&4 Swing both heels in, out, centre finishing with wt on left.  
5 6 7&8& Lifting opposite knees jump onto R, L, R, L, R, L.

Repeat facing new wall.

He said "Try this dance, It's Billie Jean". If only we'd known what that would mean.  
With buns a'bouncin' and boobs a'bobbin' we danced until our hearts were throbbin'.  
"Enough" we cried, "For pity's sake. Surely it's time we had a break!"

Contact: Clive Skipper, email: [cfs1507@gmail.com](mailto:cfs1507@gmail.com)

