

# Honkytonk Lady

**COPPER KNOB**  
STEPPERS

Count: 48

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Elaine Kong (AUS) - August 2013

Musik: Baby Rocks - Phil Vassar : (Album: Prayer of a Common Man)



## INTRO: 32 counts

### (1-8) (R)SIDE SHUFFLE, ROCK BACK. (L) SIDE SHUFFLE, ROCK BACK

1&2, 3,4 Step R to R, step L next to R, step R to side. Rock L back, recover on R.  
5&6, 7,8 Step L to L, step R next to L, step L to side. Rock R back, recover on L (12:00)

### (9-16) (R) FORWARD ROCK, (R) SHUFFLE BACK . (L) BACK ROCK, (L) SHUFFLE FORWARD

1,2, 3&4 Rock forward on R, recover on L, step back on R, step L next to R, step back on R.  
5,6, 7&8 Rock back on L, recover on R, step forward on L, step R next to L, step L forward. (12:00)

### (17-24) BOOGIE WALKS R, L, R, L. FWD ROCK, ¼ (R)TURN , SIDE SHUFFLE (R)

1,2,3,4 Swivel R diagonal, fwd R. Swivel L diagonal, fwd L. Swivel R diagonal, fwd R . Swivel L diagonal, fwd L  
5,6, 7&8 Rock fwd on R, recover on L, step ¼ turn to R, step R to R side, step L next to R, step R to R side. (3:00)

### (25-32) STEP (L) FORWARD, POINT (R). STEP (R) FORWARD, POINT (L). JAZZ BOX (L), TOUCH.

1,2,3,4 Step fwd on L, touch R toe out to R side. Step fwd on R, touch L toe out to L side  
5,6,7,8 Cross L over R, step back on R, step L to L side, touch R next to L (\*) (3:00)

### (33-40) (R) DOROTHY STEP, (L) DOROTHY STEP. SCUFF (R), KNEE OUT, KNEE IN, (R) COASTER STEP.

1,2& Step R fwd to R diagonal , lock L behind R, step R fwd.  
3,4& Step L fwd to L diagonal, lock R behind L, step L fwd.  
5,6, Scuff R, finishing scuff with R toe on R side, swivel on toe to open R knee out to R side, swivel to close R knee in.  
7&8 Step back on R, step L next to R, step R fwd. (3:00)

### (41-48) (L) STEP FWD, TURN ¼ (R), CROSS SHUFFLE. SIDE, KICK BALL CROSS. SIDE, KICK BALL CROSS.

1,2,3&4 Step L fwd making ¼ turn over R, cross L over R, step R to R side, cross L over R.  
5&6 Kick R diagonal, step R next to L with weight on ball of R foot, cross L over R  
7&8 Kick R diagonal, step R next to L with weight on ball of R foot, cross L over R, travelling R. (6:00)

### TAG: End of WALL 1, add in TAG.

### STOMP (R), SHIMMY ½ TURN. STOMP (R), SHIMMY ½ TURN. V-STEPS. V-STEPS.

1-4, 5-8 (sharp ¼ turn to R, 9:00) Stomp fwd on R. Shimmy at same time doing a slow pivot ½ turn over L using ball of L foot and with knees bent (3:00). Repeat stomp and shimmy pivot ½ turn. End up at 9:00 again.  
1-4, 5-8 (V-steps) Step R fwd to R side, step L fwd to L side. Step back on R, step L next to R. Repeat V-steps.

WALL 3: (3:00) Dance up to count 32 (\*), add in above TAG, starting and finishing tag at 6:00. Restart dance.

ENDING: Music fades at count 32. Dance to count 32 (3:00), finishing with the jazz box ¼ turn to Left to finish at front wall. Add in one more jazz box as music fades and at the sound "Choo-Choo! " . Enjoy!

This dance is dedicated to Noela B. for the effervescent spirit in all that she does, especially line dancing ! \_

Contact: [ramblinroselinedancer@gmail.com](mailto:ramblinroselinedancer@gmail.com)

---