

That's My Kind of Night

COPPER KNOB
STEPSHEETS

Count: 104

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Laura Norred - August 2013

Musik: That's My Kind of Night - Luke Bryan



Verse: 48 counts

- 1-4 Step Rt. Foot out to side, step left next to Rt, Step Rt to front, Step Left in place (1,2,3,4)
5-8 Step Rt foot back, Step Left in place, Step Rt out to 2nd position, step left to 2nd position (5,6,7,8)
- 9-12 Step Rt in front of Left and pivot ¼ turn left (1&2), ball change Rt. side (3&4)
13-16 Ball change Left side (5&6), Ball change Rt foot back (7&8)...End on Right ball of foot
- 17-20 Rt heel step forward scoot Lt foot up behind Rt (1&2), Rt heel forward step Lt in front of RT (3&4)
21-24 Pivot Lt ¼ turn to front (5&6), Ball Change out to RT side finishing with step on RT (7&8)
- 25-28 Step Lt to side, Step Rt foot behind Lt (1&2), Step Lt out to side, cross Rt in front of left (3&4)
29-32 Ball Change out to Lt side, step left (5&6), Step flat footed Rt then Left in place (7&8)
- 33-36 Walk front Rt then Left (1&2), Step Rt front and Pivot ½ turn over left shoulder (3&4)
37-40 Step front Rt then left (5&6) Pivot ½ turn over right shoulder, step Left next to Rt (7&8)
- 41-44 Step Rt out to side, left behind right (1&2), step Rt out to side then left crosses over Rt (3&4)
45-48 Step Rt foot to narrow 2nd position, step left (5&6), Knee roll on ball of right foot slow (7&8)

Chorus: 56 with 4 count transition

- 1-4 Step front Rt ½ turn to face back (1&2), step Rt to narrow 2nd position, cross left over right (3&4)
5-8 ½ turn back to front, step to Rt foot to wide 2nd position (5&6), step on left, shoulders down to left (7&8)
- 9-12 Sailor step starting with right turning ¼ turn Rt (1&2), Step on Left, Low kick Rt foot (3&4)
13-16 Ball change Rt back and step on Rt to narrow 2nd position (5&6), Lt Knee roll out, Rt Knee roll out (7&8)
- 17-20 Step on Lt foot, ¼ turn to back, step Rt (1&2), Step Left, step Rt heel forward (3&4)
21-24 Pivot ¼ turn on Rt heel to left, Left heel forward (5&6) Pivot ¼ turn to left and step flat footed Rt (7&8)
- 25-28 Hop Forward in wide 2nd position twice (1&2), Hop back in wide 2nd twice (3&4)
29-32 Hop forward wide 2nd once, back once (5&6), step Rt push hip Rt, Step Lt push hip Lt, stay wide(7&8)
- 33-36 Jazz square crossing Rt over Left (1,2,3,4) (cross rt left, step Lt in place, Rt to side, step Lt in place)
37-40 Step Rt front diagonal on toe and back to side (5&6), Step Lt front diagonal then back to side (7&8)
- 41-44 Step to right wide, slide left foot to right (1&2), Step left foot to side wide, slide Rt to left (3&4)
45-48 Step back on Rt, slide Lt to Rt (5&6), Step wide 2nd to Rt squat, slide Lt to Rt stand left toe pointing to Lt

49-52	Step Lt facing $\frac{1}{4}$ left, step Rt facing back (1&2), step Lt behind Rt, step Rt facing $\frac{1}{4}$ turn Rt (3&4)
53-56	Step Lt face front, step on Rt foot in narrow 2nd (5&6), pivot toes in, move heels together (7&8)

*****4 count transition choices: 4 count hip shake, guys can shoulder down 2 up 2 on ball of Rt foot, or 4 steps on ball Rt foot, just be sure weight is on left at the end)**

Counts for Bridge and ending

*** Verse 1 &2= 48 counts**

*** Chorus 1&2=56 + 4 count transition**

*** After 2nd Chorus & 4 count transition, 24 counts of Verse ending after left vine/ball change then go back in to chorus**

*** After final Chorus & 4 count transition, only 16 counts of verse end with ball chg sequence.**

HAVE FUN!!!!!!

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