That's My Kind of Night

Ebene: Phrased Intermediate

Choreograf/in: Laura Norred - August 2013

Musik: That's My Kind of Night - Luke Bryan

Verse: 48 counts	
1-4 5-8	Step Rt. Foot out to side, step left next to Rt, Step Rt to front, Step Left in place (1,2,3,4) Step Rt foot back, Step Left in place, Step Rt out to 2nd position, step left to 2nd position (5,6,7,8)
9-12 13-16	Step Rt in front of Left and pivot ¼ turn left (1&2), ball change Rt. side (3&4) Ball change Left side (5&6), Ball change Rt foot back (7&8)…End on Right ball of foot
17-20	Rt heel step forward scoot Lt foot up behind Rt (1&2), Rt heel forward step Lt in front of RT (3&4)
21-24	Pivot Lt 1/4 turn to front (5&6), Ball Change out to RT side finishing with step on RT (7&8)
25-28 29-32	Step Lt to side, Step Rt foot behind Lt (1&2), Step Lt out to side, cross Rt in front of left (3&4) Ball Change out to Lt side, step left (5&6), Step flat footed Rt then Left in place (7&8)
33-36 37-40	Walk front Rt then Left (1&2), Step Rt front and Pivot ½ turn over left shoulder (3&4) Step front Rt then left (5&6) Pivot ½ turn over right shoulder, step Left next to Rt (7&8)
41-44 45-48	Step Rt out to side, left behind right (1&2), step Rt out to side then left crosses over Rt (3&4) Step Rt foot to narrow 2nd position, step left (5&6), Knee roll on ball of right foot slow (7&8)
Chorus: 56 with 4 count transition	
1-4	Step front Rt $\frac{1}{2}$ turn to face back (1&2), step Rt to narrow 2nd position, cross left over right (3&4)
5-8	¹ / ₂ turn back to front, step to Rt foot to wide 2nd position (5&6), step on left, shoulders down to left (7&8)
9-12 13-16	Sailor step starting with right turning ¼ turn Rt (1&2), Step on Left, Low kick Rt foot (3&4) Ball change Rt back and step on Rt to narrow 2nd position (5&6), Lt Knee roll out, Rt Knee roll out (7&8)
17-20	Step on Lt foot, ¼ turn to back, step Rt (1&2), Step Left, step Rt heel forward (3&4)
21-24	Pivot ¼ turn on Rt heel to left, Left heel forward (5&6) Pivot ¼ turn to left and step flat footed Rt (7&8)
25-28	Hop Forward in wide 2nd position twice (1&2), Hop back in wide 2nd twice (3&4)
29-32	Hop forward wide 2nd once, back once (5&6), step Rt push hip Rt, Step Lt push hip Lt, stay wide(7&8)
33-36	Jazz square crossing Rt over Left (1,2,3,4) (cross rt left, step Lt in place, Rt to side, step Lt in place)
37-40	Step Rt front diagonal on toe and back to side (5&6), Step Lt front diagonal then back to side (7&8)
41-44	Step to right wide, slide left foot to right (1&2), Step left foot to side wide, slide Rt to left (3&4)
45-48	Step back on Rt, slide Lt to Rt (5&6), Step wide 2nd to Rt squat, slide Lt to Rt stand left toe pointing to Lt





Count: 104

Wand: 0

- 49-52 Step Lt facing ¼ left, step Rt facing back (1&2), step Lt behind Rt, step Rt facing ¼ turn Rt (3&4)
- 53-56 Step Lt face front, step on Rt foot in narrow 2nd (5&6), pivot toes in, move heels together (7&8)

***4 count transition choices: 4 count hip shake, guys can shoulder down 2 up 2 on ball of Rt foot, or 4 steps on ball Rt foot, just be sure weight is on left at the end)

Counts for Bridge and ending

* Verse 1 &2= 48 counts

* Chorus 1&2=56 + 4 count transition

* After 2nd Chorus & 4 count transition, 24 counts of Verse ending after left vine/ball change then go back in to chorus

* After final Chorus & 4 count transition, only 16 counts of verse end with ball chg sequence.

HAVE FUN!!!!!!

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