

Language of Love

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: John Warnars (NL) - August 2013

Musik: Language of Love - Texas Jamm Band : (CD: Texas Jamm Band)



Sequence = 4x A, 4x B, 2x A, 2x B, (No Tags\Restarts)
Intro 16 counts.

SECTION A. - 32 counts

A1: (01 – 08) BIG SIDE STEP, HOLD or DRAG, CROSS ROCK, RECOVER, ¼ TURN L, HOLD, STEP fwd, ½ PIVOT TURN L;

- 1 RF big step to right side
- 2 LF hold or drag LF next RF
- 3 LF cross rock LF over RF
- 4 RF recover back on RF
- 5 LF step with ¼ turn left forwards (9)
- 6 hold
- 7 RF step forwards
- 8 LF+RF make a ½ turn left (3)

A2: (09 – 16) ½ PIVOT TURN L, HOLD or SWEEP, L SAILOR CROSS slow, HOLD, R SIDE ROCK, RECOVER;

- 1 RF step with ½ turn left backwards (9)
- 2 LF hold or sweep LF from front to back
- 3 LF cross LF behind RF
- 4 RF step to right side
- 5 LF cross step LF over RF
- 6 hold
- 7 RF rock or sway to right side
- 8 LF recover back on LF

A3: (17 – 24) CROSS, HOLD, 2 x ¼ TURN R, CROSS, HOLD, R SIDE ROCK, RECOVER;

- 1 RF cross RF over LF
- 2 hold
- 3 LF step with ¼ turn right backwards (12)
- 4 RF step with ¼ turn right to right side (3)
- 5 LF cross LF over RF
- 6 hold
- 7 RF rock or sway to right side
- 8 LF recover back on LF

A4: (25 – 32) CROSS, HOLD & SIDE, CROSS, POINT, CROSS, SIDE, L CROSS SHUFFLE;

- 1 RF cross RF over LF
- 2 hold
- & LF small step to left side
- 3 RF cross RF over LF
- 4 LF tap with toes LF to left side
- 5 LF cross LF behind RF
- 6 RF step to right side
- 7 LF cross LF over RF
- & RF small step to right side
- 8 LF cross LF over RF

1 RF start again (big step to right side)

SECTION B. - 32 counts

B1: STEP, LOCK, R LOCK STEP (all steps R diagonal), STEP, LOCK, L LOCK STEP (all steps L diagonal),

1 RF step diagonal right forwards (01:30)
2 LF cross LF behind RF (lock)
3 RF step forwards
& LF cross LF behind RF
4 RF step forwards
5 LF step diagonal left forwards (10:30)
6 RF cross RF behind LF (lock)
7 LF step forwards
& RF cross RF behind LF
8 LF step forwards

B2: ROCKING CHAIR (diagonal), ? TURN R JAZZ BOX;

1 RF rock forwards
2 LF recover back on LF
3 RF rock backwards
4 LF recover back on LF
5 RF cross RF over LF
6 LF step with ? turn right backwards (12)
7 RF step with ¼ turn right to right side(3)
8 LF step forwards

B3: ROCK, RECOVER, FULL TURN R (2 counts), STEP BACK, POINT, CROSS, POINT;

1 RF rock forwards
2 LF recover back on LF
3 RF step with ½ turn right forwards (9)
4 LF step with ½ turn right backwards (3)
5 RF step backwards
6 LF tap with toes diagonal left back
7 LF cross LF over RF
8 RF tap with toes to right side

B4: CROSS, ¼ TURN R step back, ½ SHUFFLE TURN R, STEP fwd, ¼ TURN R, L CROSS SHUFFLE;

1 RF cross RF over LF
2 LF step with ¼ turn right backwards (6)
3 RF step with ¼ turn right to right side (9)
& LF step\close next RF
4 RF step with ¼ turn right forwards (12)
5 LF step forwards
6 RF+LF make a ¼ turn right (3)
7 LF cross LF over RF
& RF small step to right side
8 LF cross LF over RF

1 RF start again (step diagonal right forwards)

Finish dance on count 7(12) of blok 2, Section B;

7 RF step next LF or step to right side.
