

# Perfect Apart

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: David Hoyn (AUS) & Roxanne Moates (AUS) - July 2013

Musik: Pirate On the Run - Pat Monahan : (iTunes - 2:55)



**Original Position: Feet Together, Weight On Right (12:00) - Tempo: Quick Waltz**

**[01-06] STEP L 45 Degrees , SWEEP R 1/2 TURN ANTI-CLOCKWISE, STEP FWD R, 1/2 TURN L R (10:30)?**

- 1,2,3 Face 45 Degrees to L (10:30) and step Fwd on L, Sweep R around making a half turn, pivoting anti-clockwise on L, for counts 2&3 keeping weight on L  
4,5,6 Step Fwd on R (4:30), make a 1/2 turn clockwise stepping back on L (10:30), Step back on R

**[07-12] STEP BACK L, DRAG R BESIDE L, CHANGE WEIGHT TO R, STEP FWD L FULL TURN FWD (10:30)**

- 1,2,3 Step back on L, Drag R beside L & change weight to R  
4,5,6 Step L Fwd, Step R Fwd making 1/2 turn anti-clockwise (4:30), Make 1/2 turn anti-clockwise step Fwd L (10:30)

**[13-18] STEP FWD R, DRAG L & TOUCH, STEP BACK L FACING (12:00), 3/4 TURN CLOCKWISE WEIGHT ON L (9:00)**

- 1,2,3 Step Fwd R, Drag L up to R and touch L behind R  
4,5,6 Step Back on L facing (12:00), Step R into a 1/4 turn clockwise (3:00), step L Fwd making 1/2 turn clockwise (9:00).

**[19-24] 1/4 TURN CLOCKWISE STEP R TO SIDE, DRAG L, TOUCH, STEP L TO L SIDE & SWAY L,R,L WEIGHT ON L (12:00)**

- 1,2,3 Making 1/4 turn clockwise (12:00) step R to R side, Drag L up to R for counts 2 & 3, Touch L beside R  
4,5,6 Step L to L side swaying hips L, R, L

**[25-30] CROSS R OVER L, STEP L INTO 1/4, STEP R INTO 1/4, FWD L,R,L, (7:30)**

- 1,2,3 Step R over L, Step L into a 1/4 turn clockwise, make 1/4 clockwise step R to R side.  
4,5,6 Step L Fwd at 45 degrees R (7:30), step R beside L, Step L beside R

**[31-36] STEP BACK ON R, HOLD, STEP FWD L, STEP FWD R, MAKE 1/4 TURN PIVOT ANTI-CLOCKWISE WEIGHT ON L (3:00)**

- 1,2,3 Step back on R and hold as you lean back and look over your right shoulder to (12:00)  
4,5,6 Step Fwd L (6:00), Step Fwd R, Pivot 1/4 turn anti-clockwise (3:00) planting weight onto L

**[37-42] STEP R OVER L, STEP L BACK INTO 1/4 TURN CLOCKWISE, 1/4 TURN CLOCKWISE STEP R TO R SIDE, STEP L OVER R, STEP R BACK INTO 1/4 TURN ANTI CLOCKWISE, STEP L FWD INTO 1/2 TURN ANTI CLOCKWISE (12:00)**

- 1,2,3 Step R over L, Step L Back into a 1/4 turn clockwise, Step R to R side making a 1/4 turn clockwise (9:00)  
4,5,6 Step L over R, Step R Back into a 1/4 turn anti clockwise, Step L Fwd into a 1/2 turn anti-clockwise (12:00)

**[43-48] STEP FWD R, PIVOT 1/2 TURN ANTI CLOCKWISE, WEIGHT ON L, TRAVELING FWD FULL TURN CLOCKWISE (6:00)**

- 1,2,3 Step Fwd R, Pivot 1/2 turn anti-clockwise, Weight on L (6:00)  
4,5,6 Step Fwd R, Step Fwd on L making 1/2 turn clockwise, Make 1/2 turn clockwise step Fwd on R

**OR**

4,5,6 Step Fwd R, Step L beside R, Step Fwd R

**End of Dance**

**BRIDGE / TAG: Wall 6 after count 24**

**STEP R TO R SIDE, DRAG L BESIDE R, STEP ONTO L (6:00)**

1,2,3 Step R to R side, Drag L to R, Change weight to L, then continue dance from count 25

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