## Let The Beat Go

Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Ria Vos (NL) - August 2013
Musik: Boom - Natalia : (Album: Overdrive)

Intro: 16 Counts ( $\pm 7 \mathrm{sec}$ )
Cross Rock \& Cross Rock, \& Step Fwd, Kick-Ball, Walk Fwd R-L
1-2\& Cross Rock R Over L, Recover on L, Step R to R Side

3-4\& Cross Rock L Over R, Recover on R, Step L to L Side
5-6\& Step Fwd on R, Kick L Fwd, Step on Ball of L Next to R
7-8 Step Fwd on R, Step Fwd on L
Monterey $1 / 2$ Turn R, Point, Kick, Cross, $1 / 4$ R Back, Side Step
1-2 Point R to R Side, $1 / 2$ Turn R Step R Next to L (6:00)
3-4 Point L to L Side, Step L Next to R
5-6\& $\quad$ Point R to R Side, Kick R Fwd, Cross R Over L
7-8 $\quad 1 / 4$ Turn $R$ Step Back on $L$, Step $R$ to $R$ Side (9:00)
Cross, Hitch, Back, Together, Step Fwd, Rock Fwd, Triple 3/4 L
1-2 Cross L Over R, Hitch $R$ to $R$ Diagonal
\&3-4 (Still on Diagonal) Step Back on R, Step L Next to R, Step Fwd on R
5-6 (Still on Diagonal) Rock Fwd on L, Recover on R
7\&8 Triple $3 / 4$ Turn L Stepping L-R-L (12:00)
Cross, Back, Diag. Back Shuffle, Cross, Back, $1 / 4$ Turn L Chasse
1-2 Cross R Over L, Step Back on L (turn body facing R diagonal)
3\&4 Shuffle Back to R Diagonal Stepping R-L-R (think of a R side chasse going back)
5-6 Cross L Over R, Step Back on R (straighten up to 12:00)
$7 \& 8 \quad 1 / 4$ Turn L Step L to L Side, Step R Next to L, Step L to L Side (9:00)
$1 / 2$ Turn L Step Side, Hold, Ball-Cross, Hold, \& Behind, Kick-Ball-Cross, Side Step
1-2 $\quad 1 / 2$ Turn L Step R to R Side, Hold (3:00)
\&3-4 Step on Ball of L Next to R, Cross R Over L, Hold
\&5 Step L to L Side, Step R Behind L
6\&7-8 Kick L to L Diagonal, Step on Ball of L Next to R, Cross R Over L, Step L to L Side
Point Back, $1 / 2$ Turn R, Point Fwd, $1 ⁄ 2$ Turn R, Step Back, Coaster Step, Step Fwd
1-2 Point R Toe Backwards, $1 / 2$ Turn R Step Down (Fwd) on R (9:00)
3-4-5 Point L Toe Fwd, ½ Turn R Step Down (Back) on L, Step Back on R (3:00)
6\&7-8 Step Back on L, Step R Next to L, Step Fwd on L, Step Fwd on R
Cross, Side, Behind, $1 / 4$ Turn R, Step, Pivot $1 / 2$ Turn R, Shuffle Fwd
1-2 Cross $L$ Over $R$, Step $R$ to $R$ Side
3-4 $\quad$ Step L Behind R, $1 / 4$ Turn R Step Fwd on $R$ (6:00)
5-6 Step Fwd on L, Pivot $1 / 2$ Turn R (12:00)
7\&8 Shuffle Fwd Stepping L-R-L
Cross, Side, Behind, $1 / 4$ Turn L, Step, Pivot $1 / 2$ Turn L, Full Turn L
1-2 Cross R Over $L$, Step $L$ to $L$ Side
3-4 Step R Behind L, $1 / 4$ Turn L Step Fwd on L (9:00)
5-6 Step Fwd on R, Pivot $1 / 2$ Turn L (3:00)

Tag1 (16 counts): After wall 2 facing back wall (6:00)
Cross Rock, \& Cross, Side, Rock Back, Recover, $1 / 4$ Turn, $1 / 4$ Turn (-x2)
1-2\& Cross Rock R Over L, Recover on L, Step R to R Side
3-4 Cross L Over R, Step R to R Side
5-6 Rock Back on L, Recover on R
7-8 $\quad 1 / 4$ Turn R Step Back on L, $1 / 4$ Turn R Step R to R Side
9-16 Repeat Count 1-8 on Opposite Foot (count 15-16 turning L instead of R)
Tag2 (4 counts): After wall 4 facing front (12:00)
1-4 R Jazz box

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