

# Las Gatitas

Count: 80

Wand: 1

Ebene: Improver / Intermediate

Choreograf/in: Candy Lock (MY), Edward Tam (MY) & Penny Tan (MY) - August 2013

Musik: Las Gatitas (feat. Matthew Koma) - Gelmez Oldun Zedd



Sequence: AA BB AA BB A

Intro : Start dancing 16 counts after start of heavy beats

## Section A (64 counts )

### [1 – 8] Fwd point, side point, cross chasse, (repeat on R)

- 1-2-3&4 Touch L fwd cross over R, touch L to L side, cross L over R, step R to R side, cross L over R  
5-6-7&8 Touch R fwd cross over L, touch R to R side, cross R over L, step L to L side, cross R over L

### [9 -16] Fwd point, side point, ½ turn sailor step (repeat on R)

- 1-2-3&4 Touch L fwd cross over R, touch L to L side, make a ½ turn to L, step L behind R, step R in place, step L fwd  
5-6-7&8 Touch R fwd cross over L, touch R to R side, make a ½ turn to R, step R behind L, step L in place, step R fwd

### [17-24] Bota fogo L, R, travelling volta R, rock recover

- 1a2 Cross L over R, step R to R side, step L in place  
3a4 Cross R over L, step L to L side, Step R in place  
5&6&7&8 Cross L over R, step R to R side, cross L over R, step R to R side, cross L over R, step R to R side, recover on L

### [25-32] Bota fogo R, L, travelling volta L, rock recover

- 1a2 Cross R over L, step L to L side, step R in place  
3a4 Cross L over R, step R to R side, Step L in place  
5&6&7&8 Cross R over L, step L to L side, cross R over L, step L to L side, cross R over L, step L to L side, recover on R

### [33-40] Stationary samba walk L, R, ½ turn L triple cross, ¾ turn R triple cross

- 1a2 Close L next to R fwd, step back on R, recover on L  
3a4 Close R next to L fwd, step back on L, recover on R  
5&6 Make a ½ turn to L stepping back on L, step R beside L, cross L over R(6.00)  
7&8 Make a ¾ turn to R stepping R in place, step L beside R, cross R over L(3.00)

### [40-48] Fwd rock recover, back, back rock recover, fwd, bota fogo L, R ¼ turn R(6.00)

- 1&2 Step fwd L, recover on R, step back on L  
3&4 Step back on R, recover on L, step fwd on R  
5a6 Cross L over R, step R to R side, step L in place  
7a8 Cross R over L, make a ¼ turn to R with step L to L side, recover on R

### [49-56] Fwd rock recover, back, back rock recover, fwd, walks, ½ turn hitch, coaster step

- 1&2 Step fwd L, recover on R, step back on L  
3&4 Step back on R, recover on L, step fwd on R  
5&6 Walk fwd on L, R and make a ½ turn to L with hitch L fwd (12.00)  
7&8 Step back on L, step R beside L, step L fwd

### [57-64] Fwd shuffle, rock recover, ½ turn back shuffle, ½ turn back shuffle (12.00)

- 1&2 Step fwd on R, step L beside R, step R fwd  
3-4 Step L fwd, recover on R  
5&6 Step back on L with make a ½ turn to L, step R beside L, step L fwd

7&8 Step fwd on R with make a ½ turn to L, step L beside R, step back on R

**Section B (16 counts)**

**[1 – 8] Skates to L, R, L diagonal fwd shuffle, (repeat on R )**

1-2 Skates to L and R

3&4 Skate to L with step L diagonal fwd, step R beside L, step L fwd

5-6 Skate to R and L

7&8 Skate to R with step R diagonal fwd, step L beside R, step R fwd

**[9 -16] Cross fwd recover, side, (repeat on R), cross behind recover, side, (repeat on R )**

1&2 Cross L over R, recover on R, step L to L side

3&4 Cross R over L, recover on L, step R to R side

5&6 Cross L behind R, recover on R, step L to L side

7&8 Cross R behind L, recover on L, step R to R side

**Happy dancing!**

**Contacts:-**

**Candy Lock [candyart88@yahoo](mailto:candyart88@yahoo).**

**Edward Tam [dancekaki@gmail.com](mailto:dancekaki@gmail.com)**

**Penny Tan [pennytanml@hotmail.com](mailto:pennytanml@hotmail.com)**

**Or visit our Blog at [dancekaki.blogspot.com](http://dancekaki.blogspot.com)**

---