

My Wrangler Cowboy

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Chuck Fizone (USA) - August 2013

Musik: Cowboys Are My Weakness - Trisha Yearwood : (CD: Heaven, Heartache And The Power of Love)



RIGHT HEEL FORWARD, TOGETHER, LEFT TOES BACK, TOGETHER, RIGHT TOES TO RIGHT, TOGETHER, LEFT TOES TO LEFT, TOGETHER

- 1-2 Touch right heel forward, Step right foot next to left
- 3-4 Touch left toes back, Step left foot next to right
- 5-6 Touch right toes out to right, Step right foot next to left
- 7-8 Touch left toes out to left, Step left foot next to right

RIGHT & LEFT SCISSORS, HOLD

- 1-2 Step right foot to right, Step left foot next to right
- 3-4 Step right foot over left, Hold
- 5-6 Step left foot to left, Step right foot next to left
- 7-8 Step left foot over right, Hold

CHASSÉ RIGHT, ROCK BACK WITH 1/4 TURN LEFT, RECOVER, CROSS, POINT, CROSS, POINT

- 1&2 Step right foot to right, Step left foot next to right, Step right foot to right
- 3-4 (Turning 1/4 left) Rock back on left foot (9:00), Step right foot forward
- 5-6 Step left foot in front of right, Touch right foot out to right
- 7-8 Step right foot over left, Touch left toes out to left

ROCK BACK, RECOVER, STEP FORWARD, BRUSH, JAZZ BOX

- 1-2 Rock back on left foot, Return weight to right foot
- 3-4 Step left foot forward, Brush right foot forward
- 5-6 Step right foot over left, Step back on left foot
- 7-8 Step right foot to right, Step left foot next to right

REPEAT

TAG: After the 4th repetition, add the following 8 counts and then start again

- 1-2 Step right foot diagonally right forward, Touch foot toes next to right
- 3-4 Step back on left foot, Touch right foot next to left
- 5-6 Step right foot diagonally right back, Touch left foot next to right
- 7-8 Step left foot forward, Brush right foot forward

ENDING: You will end the song facing the 9:00 wall while doing section A.

Dance thru count 5, replace count 6 with a 1/4 turn right stepping on right foot, then touch left toes to left and step together.

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