

# Million Dollar Baby

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 2

Ebene: Intermediate Advance - Cuban  
Cha Cha



Choreograf/in: Nathalie Martin (FR) - August 2013

Musik: Million Dollar Baby - Hal Ketchum : (CD: Father Time)

Intro: 16 count

## **BASIC CHACHA: LEFT SIDE, ROCK STEP BACK, TRIPLE STEP RIGHT, ROCK STEP FORWARD, TRIPLE STEP LEFT**

1-2-3 Left foot step left, rock back right, rock forward left,  
4 & 5 Triple step right side  
6 - 7 Rock forward left, rock back right  
8 & 1 Triple step left side

## **ROCK STEP BACK, TRIPLE LOCK STEP FORWARD, TRAVELLING PIVOT, SYNCOPATED ROCK STEP FORWARD, STEP BACK**

2 - 3 Rock back right, rock forward left,  
4 & 5 Triple lock step forward (R-L-R)  
6 - 7 (onto right foot): ½ turn right and left foot back, (onto left foot): ½ turn right and right foot forward,  
8 & 1 Rock forward left, rock back right, left foot step back,

## **MOON WALKS, SAILOR STEP WITH ¼ TURN RIGHT, SPIRAL TURN & CROSS TRIPLE**

2 - 3 Step back right with knee pop left, step back left with knee pop right,  
4 & 5 ¼ turn right with right foot cross behind left foot, left foot step left, right foot step right,  
6 & 7 Step forward on left, (onto left foot): 1 complete turn right with right foot staying "on place" for making right leg rolling around left leg, step forward on right,  
& 8 & 1 Left foot step left, cross right over left, left foot step left, cross right over left,

## **STEP BACK WITH ¼ TURN RIGHT, RIGHT SIDE, CROSS TRIPLE, SYNCOPATED PATTERN (MONTEREY SPIN WITH HITCH)**

2 - 3 ¼ turn right with left foot back, right foot step right side,  
4 & 5 Cross left over right, right foot step right side, cross left over right,  
6 - 7 Right foot point to right side, (onto left foot): 1 complete turn right and then recover weight on right foot,  
8 & Left foot point to left side, hitch left knee.

**TAG:** At the end of the 9th wall (facing wall 6:00), dance only first half of the dance up to and including Traveling Pivot, next make a Triple Step left side (= 8 & 1), and Restart the dance from the 2nd count.

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