

# Dandelion Wine Waltz

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 102

Wand: 4

Ebene: Intermediate

Choreograf/in: Judith Campbell (NZ) - August 2013

Musik: Dandelion Wine - Blackmore's Night : (Album: Ghost Of A Rose)



**Intro: 20 secs in - Start on Vocals**

## **[1 – 24] 2 SWEEPS – TWINKLE ¼ R – BASIC WALTZ FWD – x2**

- 1 – 6 Step fwd on R ft, sweep L ft around to front, step onto L ft, sweep R ft around to front
- 1 – 3 Step onto R ft slightly across L ft, turning 1/4 R step L to LS, step R in place (twinkle) (3:00)
- 4 – 6 Basic waltz fwd on L ft (LRL).
- 1 – 6 Step fwd on R ft, sweep L ft around to front, step onto L ft, sweep R ft around to front
- 1 – 3 Step onto R ft slightly across L ft, turning 1/4 R step L to LS, step R in place (twinkle) (6:00)
- 4 – 6 Basic waltz fwd on L ft (LRL).

## **[25 – 48] WALTZ STEP TO SIDE – STEP DRAG TAP – WALTZ FWD ½ TURN – WALTZ BACK - x2**

- 1 – 6 Basic waltz step to R side (RLR), step L to LS, drag R ft in to L ft for 2 counts,
- 1 – 6 Waltz fwd on R ft turning a 1/2 to R to face (12:00), Basic waltz back on L Ft (LRL)
- 1 – 6 Basic waltz step to R side (RLR), step L to LS, drag R ft in to L ft for 2 counts,
- 1 – 6 Waltz fwd on R ft turning a 1/2 to R to face (6:00), Basic waltz back on L Ft (LRL)

## **[49 – 72] STEP FWD BRUSH LIFT – STEP BRUSH LIFT – WALTZ FWD – STEP BACK HOOK - x2**

- 1 – 6 Step fwd on R ft, brush L ft fwd lifting L knee, step fwd on L ft, brushing R ft fwd lifting knee.  
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- 1 – 6 Basic waltz fwd (RLR), step back onto L ft, drag R ft back (5), hooking R ft under L knee.
- 1 – 6 Step fwd on R ft, brush L ft fwd lifting L knee, step fwd on L ft, brushing R ft fwd lifting knee.
- 1 – 6 Basic waltz fwd (RLR), step back onto L ft, drag R ft back (5), hooking R ft under L knee.

## **[73 – 84] BASIC WALTZ TO R DIAGONAL – WALTZ BACK TO CENTRE - BASIC WALTZ OVER TO L DIAGONAL – WALTZ BACK TO CENTRE**

- 1 – 3 Step fwd on the diagonal to R (8:00) on R ft, bringing, L ft next to R, step R in place. (RLR)
- 4 – 6 still facing (8:00) waltz back on diagonal (LRL) straightening up on 6 to face (6:00)
- 1 – 3 Step fwd on the diagonal to L (4:00) with R ft, bringing, L ft next to R, step R in place. (RLR)
- 4 – 6 still facing (4:00) waltz back on diagonal (LRL) straightening up on 6 to face (6:00)

## **[85 – 102] STEP 1/4 TURN R TAP L TO LS – HOLD – STEP L BEHIND – TAP TO R – HOLD - SWAYS TO RLRL with HOLDS**

- 1 – 3 Step fwd on R ft, as you turn a 1/4 to R – tap L ft to L side HOLD, (9:00)
- 4 – 6 Step L ft behind R, tap R ft out to R side HOLD
- 1 – 12 Step R to RS sway, HOLD, sway to LS, HOLD, (\*#) sway RS, HOLD, sway LS HOLD

## **[102] START DANCE IN NEW DIRECTION**

**TAG: At the end of wall 2 add on :-**

- 1 – 6 TWO 1/2 PIVOTS turning L - you will be facing (6:00)

**RESTARTS:-**

**\* 1st On wall 4 dance up to the end of count 90 only doing the first TWO SWAY & HOLDS then Restart on INSTRUMENTAL from beginning. - You will be facing (12:00)**

**\*\* 2nd - On wall 5: dance up to the end of the count 54 first TWO STEP BRUSH LIFTS Then Restart dance from beginning. On vocals – you will be facing (6:00)**

**# 3rd - On wall 7: dance up to the end of count 90 only doing the first TWO SWAY & HOLDS**

Restart the dance from beginning facing (12:00)

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