

Aw Naw Naw (P)

COPPER KNOB
BY STEPSHEETS

Count: 48

Wand: 0

Ebene: Improver - Partner / Circle

Choreograf/in: Don Carleton (USA) & Dottie Censabella (USA) - July 2013

Musik: Aw Naw - Chris Young



Position: Two hand hold facing partner

Man facing Outside Line of Dance, lady facing Inside Line Of Dance

Opposite footwork throughout, man's steps listed

SIDE, HOLD, BEHIND SIDE CROSS, SIDE HOLD, BEHIND SIDE CROSS

- 1,2 Step left to left side, hold
- 3&4 Step right behind left, step left to left side, cross right over left
- 5,6 Step left to left side, hold
- 7&8 Step right behind left, step left to left side, cross right over left

ROCK ¼ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER, WALK, WALK

- 1,2 Rock left to left side, turn ¼ turn right recover weight to right (RLOD)
- 3&4 Shuffle ½ turn right stepping left, right, left (LOD)
- 5,6 Rock back on right, recover to left
- 7,8 Walk forward right, left

TWO HITCHES (or kicks), WALK, WALK, TWO HITCHES (or kicks), WALK, WALK

- 1,2 Hitch right knee as you bump right hip towards partner, repeat (or 2 cowboy kicks)
- 3,4 Walk forward right, left
- 5,6 Hitch right knee as you bump right hip towards partner, repeat (or 2 cowboy kicks)
- 7,8 Walk forward right, left

STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

- 1,2 Step forward right, lock left behind right
- 3&4 Shuffle forward right, left, right
- 5,6 Step forward left, lock right behind left
- 7&8 Shuffle forward left, right, left

½ PIVOT TURN, SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE FORWARD

- 1,2 Step right forward, pivot ½ turn left (away from partner) weight to left (RLOD)
- 3&4 Shuffle forward right, left, right
- 5,6 Step left forward, pivot ½ turn right (away from partner) weight to right
- 7&8 Shuffle forward left, right, left (LOD)

JAZZ BOX ¼ TURN WITH A BRUSH, JAZZ BOX ENDING WITH A CROSS

- 1-4 Cross right over left, step left back, turn ¼ turn right stepping right to right side, brush left
- 5-8 Cross left over right, step right back, step left to left side, cross right over left

Smile and Begin Again

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