

# Say You Love Me More

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Ike Po (USA) & Virginia Po (USA) - June 2013

Musik: Crazy for Love by Liu Ruo Ying / Rene Liu



(Chinese Song With 2 x tags & 2 x restarts)

Alt. music: If I Could Bottle This Up by Paul Overstreet, 104 bpm (No Tag/No Restart)

## HEEL GRIND, RECOVER, COASTER CROSS, SIDE, DRAG, CROSS, BALL CROSS, ¼ TURN RIGHT STEP FORWARD

1- 2 Step R heel forward & grind to R (1), recover on L (2)

3&4 Step back on R (3), step L next to R (&), cross R over L (4)

5-6 Step L long step to left side (5), drag R towards left (6)

(Body slightly angle to right while doing count 6)

&7-8 Step on ball of R cross to L (&), cross L over R (7), ¼ turn right & step R forward (8)

## JAZZ BOX, CROSS, POINT, CROSS BACK, POINT

1-4 Cross step L over R (1), step back on R (2), step L next to R (3), step R next to L (4).

5-8 Cross step L over R (5), point R to side (6), cross step R behind L (7), point L to side (8)

## RONDE, STEP BEHIND, SIDE, CROSS, RONDE, CROSS STEP, BACK, RIGHT ¼ TURN, SIDE CHASSE

1- 4 Sweep L from side toward back & step L behind R (1), step R to side (2), cross step L over R (3), sweep R from back toward front (4)

5 -6 Cross step R over L (5), step back on L (6)

7&8 ¼ turn right step R to side (7), step L next to R (&), step R to side (8)

## STEP, TOUCH, BACK LOCK STEP, ROCK, RECOVER, SHUFFLE FORWARD

1-2 Step L forward, touch R behind L

3&4 Step back on R (3), cross step L over R (&), step back on R (4)

5-6 Rock L back, recover on R

7&8 Step L forward (7), step R next to L (&), step L forward (8)

\*Tag & Restart from here (See TAG & Notes at the end)

## OUT, OUT, RIGHT ½ TURN SAILOR STEP, ROCK, RECOVER, LEFT ½ TURN TRIPLE STEP

1- 2 Step R forward (1), step L forward apart from R (2)

3&4 Make ½ turn right step R behind L (3), step L next to R (&), step R next to L (4)

5 -6 Rock L forward (5), recover back on R (6)

7&8 Make ½ turn left step L forward (7), step R next to L (&), step L next to R (8)

## SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER

1- 2 Rock R to side (1), recover on L (2)

3&4 Step R behind L (3), step L to side (&), cross R over L (4)

5 -6 Rock L to side (5), recover on R (6)

7- 8 Cross rock L over R (7), recover back on R (8)

## MODIFIED RHUMBA BOX WITH ½ TURN LEFT

1-4 Step L to side (1), step R next to L (2), step L forward (3), step R forward slightly angle to side (4)

5-8 Make 1/8 turn left & cross step L over R (5), make 1/8 turn left step back on R (6), make ¼ turn left & step L to side (7), step R next to L (8)

## MODIFIED RHUMBA BOX WITH ½ TURN LEFT AND TOUCH

- 1-4 Step L to side (1), step R next to L (2), step L forward (3), step R forward slightly angle to side (4)
- 5-8 Make 1/8 turn left & cross step L over R (5), make 1/8 turn left step back on R (6), make ¼ turn left & step L to side (7), touch R next to L (8)

**\*TAG – 4 counts - Sway R, L, R, L (weight on L)**

**Notes:**

**2nd wall -Do the first 32 count (facing front wall), add tag and restart.**

**4th wall -Do the first 32 count (facing front wall) and restart.**

**End of 5th wall (facing back wall) add tag.**

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