

Pretty Little Liar

COPPERKNOB
BY STEPHEN BRETZ

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Sandy Kerrigan (AUS) - July 2013

Musik: Pretty Little Liar - Amber Lawrence : (Album: 3)



Dance starts on lyrics.

Fwd, Hold, Fwd Ball Step, Step Back, ½ Fwd, ½ Back, ¼ Turning Rock 3:00

1 2 & 3 4 Step Fwd R, Hold, Ball of L to L Heel, Step Fwd R, Step Back on L
5 6 7 & 8 ½ R-Step Fwd R 6:00, ½ R-Step Back on L 12:00, ¼ R-Rock R to R, Rep to L Cross R over L

Side Rock, Weave to R Side, Step Side, ¼ Flick/with Point, Shoulder Pushes 12:00

1 & 2 & 3 & L Side Rock, Replace to R, Cross L over R, Step R to R, Cross L behind R, Step R to R
4 5 6 Cross L over R (**), Step R to R Side, ¼ L-Swing L around to side/finishing with L Point fwd
12:00
7 & 8 R shoulder Push Up, Drop R Shoulder/Push L Shoulder Up, Drop L Shoulder/Push R
Shoulder Up

Together, Heel Switches, ¼-Out, Out, Hold, Side Ball Step, Hold, Together, Point, ¼ Together, Point Side 12:00

& 1 & 2 Step L Next To R, R Heel Fwd, Step R Next to L, L Heel Fwd
& 3 & 4 Turning ¼ L-Step L to L side, Step R to R Side, Hold 9:00
& 5 6 Step Ball of L Next to R, Step R to R Side, Hold
& 7 & 8 Step L Next to R, Point R to R Side, Turning ¼ R-Step R Next to L, Point L to L Side
(Monterey Turn)

Ball Cross, Hold, Step Side, Cross Shuffle, Side Rock, Behind, ¼ Fwd, Fwd 3:00

& 1 2 & 3 & 4 Step Back on Ball of L, Cross R over L, Hold, Step L to L Side, Cross Shuffle R over L
5 6 7 & 8 Rock L to L Side, Replace To R, Cross L Behind R, ¼ R-Step Fwd R, Step Fwd L 3:00

Fwd Walks, Scuff Around Step Side, Scuff Around Step Side, Cross Rock, Cross, Step Back, Step Back with Drag

1 2 & 3 & 4 Walk Fwd R, Fwd L, Scuff R, Step R to R, Scuff L, Step L to L
5 & 6 Cross Rock R over L, Replace to L, Step R to R,
7 & 8 Cross L over R, Step Back R, Step Back L/Dragging R 3:00

Back, ½ Step Fwd, Step Fwd, Rocking Chair, Cross, Step Back, Step Back with Drag, Back, ½ Fwd, Fwd 3:00

1 & 2 3 & 4 & Step Back on R, ½ L Fwd L, Step Fwd R, Rock Fwd L, Back to R, Rock Back L, Rock Fwd to
R
5 & 6 Cross L over R, Step Back R, Step Back L/Dragging R
7 & 8 & Step Back on R, ½ L Fwd L, Step Fwd R, Step Ball of L Next to R 3:00

[48]

Note: Wall 3..at this Marker (**) Facing 9:00

Special thankyou to Debbie Banfield for bringing this awesome song to my attention!