

# Too Drunk To Karaoke

**COPPER** KNOB  
BY STEPHEN

Count: 56

Wand: 4

Ebene: Improver

Choreograf/in: Jamie Marshall (USA) - July 2013

Musik: Too Drunk To Karaoke - Jimmy Buffett & Toby Keith



16 Count Intro / 4 Walls / Improver / 56 Counts with Short Walls (omitting last 8 counts) on Walls 3,5,6,8

## A. WALK FORWARD R,L,R, KICK L FORWARD, WALK BACK L,R,L, STOMP

1,2,3,4 Walk forward R (1), L (2), R (3), Kick L forward (4)  
5,6,7,8 Walk back L (5), R (6), L (7), Stomp R, taking weight (8) (12:00)

## B. HEEL, TOE SWIVELS TO LEFT, RIGHT, KICK-BALL-CHANGE

1,2,3,4 Swivel heels to L (1), Swivel toes to L (2), Swivel heels to L (3), Swivel toes to L (4)  
5,6 Swivel toes to R (5), Swivel heels to center (weight on left) (6)  
7&8 Kick R forward (7), Replace R next to L (&), Step L in place (8) (12:00)

## C. DIAGONAL STEP, TOUCH, DIAGONAL STEP, TOUCH, R JAZZ TRIANGLE

1,2 Step R diagonally forward (1), Touch L next to R (2)  
3,4 Step L diagonally forward (3), Touch R next to L (4)  
5,6,7,8 Cross R over L (5), Step L back (6), Turn ¼ R, stepping R to R (7), Step L next to R (8) (3:00)

## D. HEEL, TOE SWIVELS TO R, HEEL, TOE SWIVELS TO L

1,2,3,4 Swivel R toes to R (1), Swivel R heel to R (2), Swivel R toes to R (3), Swivel R heel to center (4) (taking weight)  
5,6,7,8 Swivel L Heel to R (5), Swivel L goes to R (6), Swivel L heel to R (7), Swivel L toes to center (8) (taking weight)

## E. R JAZZ TRIANGLE WITH SCUFF, L JAZZ TRIANGLE WITH SCUFF

1,2,3,4 Cross R over L (1), Step L back (2), Step R to R (3), Scuff L next to R (4)  
5,6,7,8 Cross L over R (5), Step R back (6), Step L to L (7), Scuff R next to L (8)

## F. ¼ PIVOTS WITH COUNTER-CLOCKWISE HIP ROLLS

1,2 Step R forward (1), Pivot ¼ L, rolling hips counter-clockwise, taking weight on L (2) (12:00)  
3,4 Step R forward (3), Pivot ¼ L, rolling hips counter-clockwise, taking weight on L (4) (9:00)  
5,6 Step R forward (5), Pivot ¼ L, rolling hips counter-clockwise, taking weight on L (6) (6:00)  
7,8 Step R forward (7), Pivot ¼ L, rolling hips counter-clockwise, taking weight on L (8) (3:00)

## G. R HEEL TAPS, L HEEL TAPS

1,2 Tap R heel forward (1), Touch R toe next to L (2)  
3,4& Tap R heel forward twice (3,4), Step R next to L (&)  
5,6 Tap L heel forward (5), Touch L toe next to R (6)  
7,8& Tap L heel forward twice (7,8), Step L next to R (&)

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