One Step Closer



Count: 48 Wand: 4 Ebene: Beginner / High Beginner

Viennese Waltz

Choreograf/in: Laura Neff - April 2013

Musik: A Thousand Years - Christina Perri



48 count intro, start on vocals, - can use as floor split for Waltzing at Twilight by John Dembiec One Restart on Wall 4

SEC. 1: STEP SWEEP, STEP SWEEP,

1-3 Step Rf fwd, sweep Lf fwd over two counts4-6 Step Lf fwd, sweep Rf fwd over two counts

SEC. 2: RIGHT BASIC FWD. LEFT, BASIC BACK R

Step forward on Rf, close Lf next to Rf, close Rf next to Lf
 Step back on Lf, close Rf next to Lf, close Lf next to Rf

Restart Here On Wall 4

SEC. 3: STEP. KNEE LIFT. HOLD. STEP HOOK HOLD

1-3 Step Rf fwd, lift L knee ,hold (or develope` for ladies)4-6 Step back on Lf, hook lower Rf across left shin ,hold

SEC. 4: Same as SEC. 3 angling body towards 1:30 on hook (prep for turn)

SEC. 5: FULL TURN TO RIGHT, RIGHT ARM SWEEP IN FRONT

1-3 Step Rf ¼ to right side, bring Lf to meet Rf as you turn ½ changing wt to Lf, reaching Rf back

and step Rf 1/4 to finish turn

Easier option: THREE STEP TURN

4-6 Sweep R arm in front of body clockwise (from 6:00 to 6:00)

Option for arm styling: Sway to Lf, then sway to Rf and hold

SEC. 6: FULL TURN TO LEFT, LEFT ARM SWEEP IN FRONT

1-3 Step Lf ¼ to Left, bring Rf to Lf as you turn ½ changing wt. Rf, reaching Lf back and step Lf

1/4 to finish turn

Easier option: THREE STEP TURN

4-6 Sweep L arm in front of body counterclockwise (from 6:00 to 6:00)

Option for arm styling: Sway to Rf, sway to Lf and Hold EASIER NON TURNING OPTION for Sec. 5 and 6:

1-3 Step Rf side, Lf behind Rf, step Rf side

4-6 Arm sweep is the same (or use option for arm styling)

SEC. 7: STEP SIDE, STEP BEHIND ROCK RECOVER RF, LF

1-3 Step Rf side, Lf behind Rf rock, recover wt. to Rf4-6 Step Lf side, Rf behind Lf rock, recover wt. to Lf

SEC. 8: STEP R 1/4 LEFT TURN, ROCK RECOVER, STEP SIDE L, ROCK RECOVER

1-3 Step Rf making ¼ turn to L, Lf behind Rf rock, recover wt. to Rf

4-6 Step Lf side, Rf behind Lf rock, recover wt. to Lf Arm Styling for Sec.7 & 8: Pendulum sweep arms in front of body

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