

Indian Summer

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate Cha Cha

Choreograf/in: Darren Bailey (UK) & Fred Whitehouse (IRE) - July 2013

Musik: Indian Summer - Stereophonics



Start: 32 counts from the start of the music. Just before Lyrics.

BACK ROCK, RECOVER, SIDE CHA CHA, STEP TOGETHER, FORWARD CHA CHA

- 1-3 Step LF to left side rock RF back, recover weight onto LF
- 4&5 Step RF to right side, close LF beside RF, step RF to right side
- 6-7 Step LF beside RF, step RF forward
- 8&1 Step LF forward, close RF beside LF, step LF forward

FORWARD CHA CHA X 2, 1/2 TURN, 3/4 TURN L

- 2&3 Step Step RF forward, close LF beside RF, step RF forward
- 4&5 Step LF forward, close RF beside LF, step LF forward
- 6-7 Step RF forward, 1/2 turn left
- 8-1 1/2 turn left stepping RF back, 1/4 left stepping LF to L side (9:00)

CROSS 1/4 TURN, STEP BACK 1/4, COASTER STEP, HIPX2, FORWARD CHA CHA

- 2-3 Cross RF over LF, Step LF to L side
- 4&5 1/4 turn R Step RF back, close LF beside RF, step RF forward
- 6-7 Step LF forward pushing hip forward, recover weight onto RF pushing hip back
- 8&1 Step LF forward, close RF beside LF, step LF forward

WALK, WALK, CHA CHA X 2

- 2-3 Step RF in front of LF, 1/4 turn L stepping LF forward (9:00)
- 4&5 Step RF forward, close LF beside RF, step RF forward
- 6-7 1/4 turn left, stepping LF forward (6:00), step RF forward
- 8&1 1/4 turn left, stepping LF forward (3:00), close RF beside LF, step LF forward

CROSS BACK, LOCK STEP BACK, 1/2 TURN LEFT, POINT STEP

- 2-3 Cross RF over LF, 1/4 turn right stepping LF back (facing 6:00)
- 4&5 Step RF back, lock LF over RF, step RF back
- 6-7 Step back on LF, 1/2 turn over left shoulder, pointing RF to right side (12:00)
- 8-1 Point RF over LF, step RF to right side

CHA CHA TIME STEP L,R, 1/4 TURN R, FULL TURN AND A 1/4 R

- 2&3 Close LF next to RF, step RF in place, Step LF to L side
- 4&5 Close RF next to LF, Step Lf in place, Step RF to R side
- 6-7 Cross LF behind RF, 1/4 R step RF forward
- 8&1 1/2 turn R stepping back on LF, 1/2 turn R stepping forward on RF, 1/4 turn R stepping LF to L side

(option for 8&1, make a 1/4 turn chasse R instead of the turn)

HOLD, BALL, SIDE, X 2, CROSS ROCK, SIDE CHA CHA

- 2&3 Hold, step RF next to LF, step LF to L side
- 4&5 Hold, step RF next to LF, step LF to L side
- 6-7 Cross rock RF over LF, recover onto LF
- 8&1 Step RF to R side, close LF next to RF, step RF to R side

CROSS ROCK, SIDE CHA CHA, HIP SWAYS X 3

- 2-3 Cross LF over RF, recover weight onto RF

4&5 Step LF to left side, close RF beside LF, step LF to left side
6,7,8 Hip bumps R,L,R, leave weight on RF to finish (6:00)

Start Again

Restart on wall 3 after count 48 (facing 6:00)

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