

Party In The Parking Lot

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Tyra Farris (USA) - July 2013

Musik: Parking Lot Party - Lee Brice



Intro: 16 Counts After Music Starts

R ROCK RECOVER, R HEEL & STEP, L TOE & STEP, R HEEL & STEP, L ROCK RECOVER SAILOR ¼ TURN L

1&2& R Rock to R (1) Recover weight to L (&) Touch R Heel Forward (2) Step back R next to L (&)
3&4& Touch L Toe Back(3) Step L next to R(&) Touch R Heel Forward(4) Step back R next to L(&)
5,6,7&8 L Rock Forward (5) Recover Weight Back on R (6), Swing L Behind R Turning ¼ to L (7) 9 O'clock Wall, Step R slightly to R (&), Step L Next to R (8)

PADDLE TURN ¼ TURN R 2 X'S, SWAY R&L, TRIPLE R

1,2,3,4 Step R Forward (1) Turn ¼ L Taking Weight onto L (2) 6 o'clock Wall, Step R Forward (3) Turn ¼ L Taking Weight onto L (4) 3 o'clock Wall
5,6,7&8 Sway R Taking Weight onto R (5) Sway L Taking Weight onto L (6) Step R to R (7) Step L Next to R (&) Step R (8)

L ROCK BACK RECOVER STEP, R ROCK BACK RECOVER STEP, BEHIND SIDE CROSS, ROCK & CROSS BEHIND

1&2 L Rock Back Behind R (1), Recover Weight onto R (&), Step L Slightly to L (2)
3&4 R Rock Back Behind L (3), Recover Weight onto L (&), Step R Slightly to R (4)
5&6 Step L Behind R (5), Step R to R (&), Step L Crossing Over R (6)
7&8 R Rock to R (7), Recover Weight onto L (&), Step R Behind L (8)

TURN ¼ L STEPPING L FORWARD, TURN ¼ L STEPPING R BACK, TRIPLE SLIGHT FORWARD, ROCK & CROSS 2 X'S

1,2 3&4 Step L Forward Turning ¼ L (1) 12 o'clock Wall, Step R Back Turning ¼ L (2) 9 o'clock Wall Step L Slightly Forward (3), Step R Slightly Behind L (&), Step L Slightly Forward (4)
5&6,7&8 Rock R to R (5), Recover Weight onto L (&), Cross R Over L (6), Rock L to L (7), Recover Weight Onto R (&), Cross L Over R (8)

REPEAT DANCE YOU MAY STOP AT THE BREAK IN THE MUSIC OR ADD A 4 COUNT TAG .

TAG: Dance The Dance 7 Times, Do First 16 Counts You Will Be Facing 6 o'clock Wall,

1-4 Rock Back L (1) Recover Weight Onto R (2) Rock Forward L (3) Recover Weight Onto R (4)
Continue dancing on Count 17 Of The Dance

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