Inside of My Guitar



Count: 32 Wand: 4 Ebene: High Beginner

Choreograf/in: Jennifer Jou (TW) - July 2013

Musik: Inside Of My Guitar - Tracy Huang



Introduction: 24counts (start the dance on vocals)

(1-8)	Swov I	Full Turn D	Cross	44/4 Ti	uro I
(1-0) LSwav R	. Swav L	. Full Turn R.	Cross.	- 1 1/ 4 1 U	ım ∟

1-2 Step RF to right side swaying hips right, step LF to left side swaying hips left.

3&4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/4 turn

right stepping RF to right side.(12:00)

5-6 Cross LF over RF, recover on RF.

7&8 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn

left stepping LF forward.(9:00)

(9-16) ☐Twinkle Step * 2 (Traveling Fwd), Weave L, 1/4 Turn L, Forward, Pivot 1/2 Turn L, Forward

1&2 Cross RF over LF, step LF beside RF, step RF in place.3&4 Cross LF over RF, step RF beside LF, step LF in place.

5&6& Cross RF over LF, step LF to left side, cross RF behind LF, make 1/4 turn left stepping LF

forward. (6:00)

7&8 Step RF forward, pivot 1/2 turn left weight on LF, step RF forward.(12:00)

(17-24) ☐ Nightclub Step * 2, 1/4 Turn R, Sweep Back * 2, Coaster Step

Step LF to left side, rock RF behind LF, recover on LF.Step RF to right side, rock LF behind RF, recover on RF.

5 6 7 Make 1/4 turn right stepping LF back, sweep RF from front toward back and step RF behind

LF, sweep LF from front toward back and step LF behind RF.(3:00)

Step RF back, step LF beside RF, step RF forward.

(25-32) □1/2 Turn L, 1/2 Turn L, Coaster Step, Forward, Recover, 1/4 Turn R, Chasse

2 3 Make 1/2 turn left on ball of LF, make 1/2 turn left stepping RF back.(3:00)

4&5 Step LF back, step RF beside LF, step LF forward.

6 7 Rock RF forward, recover on LF.

8&1 Make 1/4 turn right stepping RF to right side, step LF beside RF, step RF to right side

swaying hips to right.(6:00)

Start Again

RESTART: On wall 4, dance to count 24&, then Restart.

From the 1st wall to the 4th wall, start the dance in facing 12:00 and 6:00 by turns.

On the 4th wall, restart the dance after count 24& facing 9:00.

Afterwards, start the dance in facing 9:00 and 3:00 by turns.

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^{**} Restart after count 24& on Wall 4.