Watch Out For This

COPPER KNOB

	Count:	80	Wand: 0	Ebene: Phrased Intermediate Advanced	
Chored	-		Bernard & Mickael Gode out for this" by Major Laz	u (BEL) - July 2013	
Séquen	ce : ACC) BBA BE	BA ACC BBA BBA AA		
Part A -	32 coun	ts			
Basic sa	amba ste	ep right, b	oasic samba step left,step	forward, half turn right with a hitch, lo	ock step forward.
1&2		RF step	side, close left to right, cr	oss RF over left.	
3&4		LF step :	side, close RF to LF, cros	s LF over RF	
5-6		step RF	forward - Hitch LF up, wh	ile doing this turn ½ right.	
7&8		LF step f	forward, RF next to LF, L	⁻ step forward	
Mambo	right for	ward, ma	ambo left back, and lock,	I/2 turn left, body movement	
1&2		RF step	forward, Recover on LF,	RF next to LF.	
3&4		LF step I	back, recover on RF, LF	ext to RF	
&5-6		RF step	forward, LF lock behind F	RF – half turn left	
7-8		shake yo	our body like a samba		
Point he	el flick, o	cross shu	uffle right, volta step x4 w	th 1 1/8 turn right	
1&2		RF point	side LF, RH side of LF, t	ick RF	
3&4		RF cross	s over LF, close LF next F	RF, cross RF over LF	
&5		turn¼ R	LF side step, RF cross o	ver LF	
&6		turn¼ R	LF side step, RF cross o	ver LF	
&7			LF side step, RF cross o		
&8		turn3/8R	LF side step, RF cross of	ver LF	
Press, c	lose , wa	alk, walk,	, samba walk syncopated	with a LFhitch half turn R, coaster st	ep.
1&2		press LF	forward , recover on RF	close LF side RF	
3-4		RF step	forward, LF step forward		
5&6&		RF step	forward, LF next to RF, F	F step forward , 1/2T R on RF with a	LF hitch
7&8&		LF step	back, RF close side LF, L	F step forward, RF point side of LF.	
Part B -	16 coun	ts			
Side, clo	ose,body	roll,1/8r	coaster step, pirouette F	, falling press	
1&2		step side	e RF, close with LF and c	nange the weight (with shaking body))
3&4		step side	e RF, body roll from L to F	R, close LF to RF and finish the weigh	nt on LF
5&6		1/8t R st	ep back RF, close LF to I	RF , RF step forward	
7		1turn on	RF in pirouette		
8		finish the	e turn on the ball of the fo	ot RF&LF	
Press, s	weep, b	ehind sid	le cross RF with 1/4 L, 3/4	olling syncopated bodyroll	
1-2		RF press	s forward, sweep RF		
3&4		cross RF	⁻ behind, Lf side step, 1/4	L step RF forward	
5&6		step forv	vard LF, ½L Step RF bac	k, ¼L step side LF	
		body roll	from RtoL touch RF side	IF	

1-2-3-4	full turn with the body (rolls)
5&6	1/4L LF step forward, $\frac{1}{2}$ LF step back, cross LF over RF

7&8 RF step back, 1/4L LF side step, RF tush side LF

samba rolls+1/2touch, bratucadas.

1&2	1/4L LF step forward, 1/2 LF step back, cross LF over RF
3&4	1/4L RF step back, 1/4L LF side step, 1/4L RF tush side LF
&5	RF step back, touch LF and push the hips
&6	LF step back, touch RF and push the hips
&7	RF step back, touch LF and push the hips

LF step back, touch RF and push the hips

Standing rolls, samba rolls,

- 1-2-3-4 full turn with the body (rolls)
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- 3&4 1/4L RF step back, 1/4L LF side step, 1/4L RF tush side LF
- &5 RF step back, touch LF and push the hips
- &6 LF step back, touch RF and push the hips
- &7 RF step back, touch LF and push the hips
- &8 LF step back, touch RF and push the hips

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