

Shine or Storm

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Donna Manning (USA) - June 2013

Musik: Get Your Shine On - Florida Georgia Line

oder: Storm Warning - Hunter Hayes



Intro: 16 counts after heavy beat – Start on lyric, "Strawberry....."
NO Tags or Restarts for either song

Alt. music: Storm Warning by Hunter Hayes, - 32 count intro

Sec.1 (1-8) Cross Rock, Recover, ¼ Turn Triple, Step, ¼ Turn, Crossing Triple

1, 2, 3&4 R Cross Rock, Recover to L, R to R side, L together to R, ¼ Turn R Stepping R forward (3:00)

5, 6, 7&8 Step L Forward, ¼ Turn R taking weight to R(over rotate slightly to R), Cross L over R, R to R side, Cross L over R (6:00)

Sec.2 (9-16) Side, Behind, ¼ Turn R Triple, Sway Forward – Back- Forward – Back

1,2, 3&4 R to R side, L Behind R, R to R side, L together with R, ¼ turn R Stepping R Forward (9:00)

5, 6, 7, 8 Step L forward swaying L hip forward, Sway R hip back, Sway L hip Forward, Sway R hip back, Taking weight to ball of R as you begin ¼ turn L into count 1 of the next section. (9:00)

Sec.3 (10-24) ¼ Turn L, Cross, Side, Behind, Kick-ball-Cross, Kick-ball Cross

1, 2, 3, 4 ¼ Turn L stepping L to the side, Cross R over L, L to L side, R Behind L (6:00)

5&6, 7&8 As you Kick L angle body to 4:30 and keep hips there through count 8, Kick L to 4:30, bring L back to just past center to the back- take weight, Cross R over L REPEAT 5&6

Sec.4 (25-32) Rock, Recover, Walk, Walk, ¼ Turn R as you do Heel & Touch & Heel & Brush Across

1, 2, 3, 4 Rock (or Sway, Sway) L to side, Recover to R, Walk L forward, Walk R Forward (6:00)

5&6&7&8 As you make ¼ Turn to the R – Touch L heel forward, bring L back to center as you touch R toe next to L Heel, Small step back with R as you touch L heel forward, Step down on L as you brush R across into the Cross Rock at the beginning of dance count 1. (9:00)

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format and include all contact details on this script.

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