

# Love To You

COPPER KNOB  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate - WCS

Choreograf/in: Ivan Mao (USA) - May 2012

Musik: I Just Want To Make Love To You - Etta James : (Album: on At Last! - Remastered)



Intro: 16 counts from the 1st heavy beat.

## WALK 3 STEPS. CROSS AND POINT. STEP BACK, CROSS AND BACK CROSS POINT

- 1, 2, 3 Walk Rf, Lf, Rf.  
4&5 Cross Lf over Rf. Rf step next to but slightly behind Lf. Lf toe point diagonally fwd L.  
6, 7& Lf step back. Rf cross in front of Lf. Lf step slightly back  
8&1 Step Rf slight behind Lf. Lf cross in front of Rf. Rf toe point diagonally fwd R. (12:00)

## BACK ROCK, SIDE ROCK, CROSS. 1/4 TURN, 1/4 TURN, 1/4 TURN WITH ROCK AND CROSS

- 2, 3 Rock back on Rf. Recover onto Lf.  
4&5 Side rock Rf to R. Recover onto Lf. Cross Rf over Lf.  
6, 7 Turn 1/4 L stepping Lf fwd (9:00). Turn 1/4 L stepping Rf back. (6:00)  
8&1 Turn 1/4 L rocking Lf to L. Recover onto Rf. Cross Lf over Rf. (3:00)

## 1/4 TURN, 1/2 TURN, CROSS ROCK, SIDE. CROSS, SIDE, SAILOR 1/4 TURN

- 2, 3 Turn 1/4 L stepping Rf back. Turn 1/2 L stepping Lf fwd. (6:00)  
4&5 Cross rock Rf over Lf. Recover onto Lf. Step Rf to R.  
6, 7 Cross Lf over Rf. Step Rf to R.  
8& Cross Lf behind Rf turning 1/4 L. Step Rf to R. (3:00)

## STEP SIDE, HOLD. AND STEP SIDE, HOLD. STEP, CROSS AND 3/8 TURN, 2X.

- 1&2& Step Lf to L and bump L, R, L (1&2). Step Rf next to Lf (&).  
3&4 Step Lf to L and bump L, R, L.  
5, 6 Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (10:30)  
7, 8 Step Rf fwd. Lf cross Rf turning L 3/8 (with hip grind). (6:00) \*\*Restart here during walls 3 and 5.

## WALK WALK, ANCHOR STEPS. HEEL SWIVELS BACKWARDS 4X, AND ...

- 1, 2 Walk Rf, Lf.  
3&4 Rf step back behind Lf. Lf back next but front of Rf. Rf step back.  
5, 6 Lf step back, turn R toe out. Rf step back, turn L toe out.  
7, 8& Lf step back, turn R toe out. Rf step back, turn L toe out. Lf step back next to Rf (&). (6:00)

## WALK WALK, ANCHOR STEPS. FULL TURN L BACK, STEP. COASTER (STEP).

- 1, 2 Walk Rf, Lf.  
3&4 Rf step back behind Lf. Lf back next but front of Rf. Rf step back.  
5, 6, 7 Turn 1/2 L step Lf fwd. Turn 1/2 L step Rf back. Lf step back. (6:00)  
8&(1) Step Rf back. Step Lf beside Rf. (Step Rf fwd) (6:00)

## START OVER

\*\*Restarts: 2X during walls 3 and 5. Each time after count 32 when facing 6:00.

Ending: As the music fades away, after the two step-cross-with-hip-grinds of the 4th section, continue to do one more step-cross-with-hip-grind to face front, and pose.

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