

Far Away

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Intermediate - Smooth NC

Choreograf/in: Ivan Mao (USA) - April 2014

Musik: First of May (Live) - Sarah Brightman : (Album: La Luna)



Intro: 16 counts.

(To start the dance, face 12:00 with weight on Lf.)

TURN SLIDE BACK. TURN TURN SWEEP. JAZZ CROSS BACK. TURN TURN SWEEP, CROSS.

- 1 Turning 1/4 L with Rf sliding back towards 3:00 and step. (facing 9:00).
2&3 Turning 1/4 L, Lf step to L. Turning 1/4 L, Rf step fwd. Lf step fwd and sweep Rf from back. (3:00)
4&5 Rf cross over Lf. Lf step back. Rf slide back and step.
6&7, 8 Turning 1/4 L, Lf step to L. Turning 1/4 L, Rf step fwd. Lf step fwd while sweeping Rf from back (9:00), continue to turn 3/8 L with sweeping Rf to face 4:30. Rf cross in front of Lf.

BACK DIAGN'L CROSS, SIDE BACK BEHIND, STEP CROSS & CROSS. SWIVEL TURNS, SWEEP STEP.

- 1& Lf step back and diagonal L (moving towards 1:30). Rf cross over Lf.
2&3& Lf step diagonally back. Rf step back. Lf step behind Rf. Rf step to R squaring up facing 6:00.
4&5 (Moving towards 7:30) Lf cross in front of Rf. Rf step fwd diagonally. Lf cross in front of Rf. (7:30)
6&7, 8 Swivel both feet to turn 1/4 R facing 10:30 with knee bend. Lf touch next to Rf. Swivel back to turn 1/2 L to face 4:30 while sweeping Lf in front. Lf step behind Rf in the 3rd position. (4:30)

STEP. STEP ½ TURN STEP. FULL TURN STEP. ROCKS ROLL, TOUCH.

- 1 Rf step fwd. (4:30)
2&3 Lf step fwd. Turning 1/2 R with weight on Rf. Lf step fwd. (10:30)
4&5 Turn 1/2 L stepping Rf back. Turn another 1/2 L stepping Lf fwd. Rf step fwd. (10:30)
6, 7, 8 Rock back on Lf, and fwd on Rf with body roll. Lf touch next to Rf. (10:30)

STEP AND WEAVE TO R. UNWIND ½ SWEEP, TOUCH. RUN RUN

- 1&2& Lf rock to L. Rf step to R (still facing 10:30). Lf step behind Rf and squaring up to 12:00. Rf step to R.
3&4& Lf cross over Rf. Rf step to R. Lf step behind Rf. Rf step to R
5&6, 7 Lf cross over Rf. Rf touch next to Lf. Unwind 5/8 R while sweeping Rf in front. Touch Rf next to Lf. (7:30)
8& Run Rf, Lf, towards 7:30.

START OVER

Ending: Music slows down gradually towards the end, but continue to dance accordingly.

Towards the end, you would be doing the weave to R facing 12:00 when Sarah sings the last verse, "Someone else moved in from far way."

At the very end, on the word "way", with Lf crossing Rf, strike a "far away" pose.

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Last Revision - 16th July 2013