

# AB Blurred Lines

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Absolute Beginner

Choreograf/in: Nat Davids (SA) - June 2013

Musik: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke : (iTunes)



**INTRO: 32 counts (after first 4beats)**

## SECTION 1

**[1 to 8] JAZZ JUMPS X 2. STEP, HIP BUMPS x 4**

- &1 2 Step RF fwd out(&) , step LF fwd out(1) Hold & clap (3)
- &3 4 Step RF back in(&). Step LF back in(3) Hold & clap (4)
- 5 6 Step RF to right side, sway hips right (5), sway hips left (6).
- 7 8 Sway hips right (7), sway hips left (8).

## SECTION 2

**[9 to 16] WALKS FWD X 2, ROCK RECOVER. WALKS BACK X 2, BACK ROCK RECOVER**

- 1 2 Walk RF fwd (1), walk LF fwd (2).
- 3 4 Rock RF fwd (3), recover on to LF (4) (option right mambo fwd – 3 &4)
- 5 6 Walk RF back (5), walk LF back (6)
- 7 8 Rock RF back (7), recover on to LF (8)(option left mambo back – 7 & 8)

## SECTION 3

**[17 to 24] TOE TOUCH, HOLD X4 (Styling – Contra shoulders to foot touching fwd.)**

- 1 2 Touch RF fwd(1), slightly across LF, hold(2)
- &3 4 Step RF in place(&), touch LF fwd (3), slightly across RF, hold(4)
- &5 6 Step LF in place(&), touch RF fwd, slightly across LF(5), hold(6)
- &7 8 Step RF in place(&), touch LF fwd, slightly across RF(7), hold (8)

## SECTION 4

**[25 to 32] ROCK RECOVER, SHUFFLE BACK. ROCK BACK, RECOVER. STEP FWD, PIVOT ¼ TURN**

- 1 2 Rock LF fwd (1), Recover on to RF (2)
- 3 & 4 Step LF back(3), step RF next to LF (&), step LF back(4)
- 5 6 Rock RF back(5), recover on to LF(6)
- 7 8 Step RF fwd(7), pivot ¼ turn left(8)

Contact: [nat.natinline@biancor.com](mailto:nat.natinline@biancor.com)

Last Revision - 26th August 2013