

Gimme 5

Count: 68

Wand: 4

Ebene: Intermediate

Choreograf/in: Edward Tam (MY) & Penny Tan (MY) - June 2013

Musik: "Gimme 5" by Friendz



Intro : 48 counts

[1 – 8] R Weave scuff, fwd, fwd, ½ turn(6.00), touch

- 1-2-3-4 Step R to R side, step L behind R, step R to R side, scuff L fwd
5 – 6 Cross Left Over Right, Step Right back
7 – 8 Make ½ turn L Step Forward on Left, touch R beside L (6.00)

[9 -16] Repeat [1 – 8] ending facing (12.00)

[17-24] Diagonal side touch, side touch, side together side touch

- 1-2-3-4 Step R diagonal side to R, touch L beside R, step L to L side, touch R beside L
5-6-7-8 Step R to R side, step L beside R, step R to R side, touch L beside R

[25-32] Diagonal fwd touch, back touch, side together, fwd scuff

- 1-2-3-4 Step L diagonal fwd , touch R beside L ,step back R, touch L beside R
5-6-7-8 step L to L side, step R beside L, step L fwd, scuff R fwd

[33-40] Rocking chair, paddle 1/8 turn, paddle 1/8 turn

- 1-2-3-4 Rock R fwd, recover on L, rock back on R, recover on L
5-6-7-8 Paddle 1/8 turn to L, paddle 1/8 turn to L (9.00)

[41-48] Repeat [33-40] ending facing (6.00)

[49-56] Fwd shuffle, fwd shuffle, fwd rock recover pivot ½ turn, fwd shuffle

- 1&2,3&4 Step fwd on R, step L next to R, step R fwd, step L fwd, step R next to L, step L fwd
5 - 6 Step fwd on R, recover on L with ½ turn to R(12.00)
7 & 8 Step R fwd, step L next to R, step R fwd

[57-64] Fwd ½ turn back shuffle, rock recover, ¼ turn fwd shuffle, fwd shuffle

- 1&2 Step L fwd ½ turn to R(6.00), step R next to L, step back on L
3 - 4 Step back on R, recover on L
5&6 ¼ turn to R with step R fwd, step L beside R, step R fwd (9.00)
7&8 Step L fwd, step R beside L, step L fwd

[65-68] Fwd, ½ turn, walk, walk (3.00)

- 1-2-3-4 Step R fwd, ½ turn to L(weight on L), walk fwd on R, L (3.00)

Dance again!

In this dance, there will be on restart and 1 tag as follow. . .

Restart: On wall 2 (3.00) after 64 counts restart.

Tag : End of wall 4 (6.00), add the following Tag (4 counts)

- 1-2-3-4 Step R to R side, touch L beside R, step L to L side, touch R beside L

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