Ain't No Other Man



Count: 48 Wand: 2 Ebene: Intermediate

Choreograf/in: Michael Metzger (USA) - June 2013

Musik: Ain't No Other Man - Christina Aguilera



Cross, Unwind, Cross, Unwind, Kick ball cross, Kick ball cross

1, 2	Cross R over L, Unwind ½ to left (6:00)
3, 4	Cross L over R, Unwind ½ to right (12:00)

5&6 Kick R forward and to right, Step R next to L, Cross L over R

7&8 Kick R forward and to right, Step R next to L, Cross L over R (12:00)

Pivot turn, Weave with turn, Rock, Recover

9, 10	Step R to right, ¼ pivot left taking weight onto L (9:00)
11, 12	1/4 turn left and step R to side (6:00), Cross L behind R
13, 14	1/4 turn right and step R forward (9:00), 1/2 turn right and step L back (3:00)
15, 16	1/4 turn right and rock back on R (6:00), Recover to L

Broken Rocking Chair, Turn, Cross behind, Step back, Heel, Step back, Step forward

17, 18	1/4 turn left and rock forward on R (3:00), Recover to L
19, 20	1/4 turn right and rock back on R (6:00), Recover to L
21, 22	1/4 turn left and step R to side (3:00), 1/4 turn left and step L back (12:00)
&23& 24	Step R together, Touch L heel forward, step L together (12:00), Step R forward

Scuff, Hitch, Coaster Step, Scuff, Hitch across, Kick ball cross

25, 26	Scuff L forward, Hitch L knee up
27&28	Step L back, Step R together, Step L forward
29, 30	Scuff R forward, Cross hitch R over L
31&32	Kick R forward and to right, Step R together, Cross L over R

Stomp, Hold, Stomp, Hold, Step back, 1 ½ turn back

&33, 34	Kick R foot behind, Stomp R down and slightly apart from L, Hold
&35, 36	Kick L foot behind, Stomp L down and slightly apart from R, Hold
37, 38	Step R back, ½ turn left and step L forward (6:00)
39, 40	½ turn left and step R back, ½ turn left and step L forward (6:00)

Rock, Recover, Sailor Step, Cross behind, Step, Cross behind, Heel, Step together,

rtock, recover, canor clep, cross bernita, clep, cross bernita, ricer, clep together,		
41, 42	Rock R forward, Recover to L	
43&44	Cross R behind L, Step L together, Step R to right	
45, 46	Cross L behind R, Step R to right	
47&48&	Cross L behind R, Step R together, Touch L heel forward, Step L together	

Restart2: Walls 2 and 5 – Restart after 32 counts (After crossing L over R, start the dance again by crossing R over L!)

Tag/restart: During wall 8 (after the first 16 counts), Christina hits a high note and runs with it for eight counts! Do two jazz boxes (Cross R over L, Step L to left, Step R back, Cross L over R, Cross R over L, Step L to left, Step R back, Cross L over R) and then Restart.

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