

Ain't No Other Man

COPPER **KNOB**
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Metzger (USA) - June 2013

Musik: Ain't No Other Man - Christina Aguilera



Cross, Unwind, Cross, Unwind, Kick ball cross, Kick ball cross

- 1, 2 Cross R over L, Unwind ½ to left (6:00)
3, 4 Cross L over R, Unwind ½ to right (12:00)
5&6 Kick R forward and to right, Step R next to L, Cross L over R
7&8 Kick R forward and to right, Step R next to L, Cross L over R (12:00)

Pivot turn, Weave with turn, Rock, Recover

- 9, 10 Step R to right, ¼ pivot left taking weight onto L (9:00)
11, 12 ¼ turn left and step R to side (6:00), Cross L behind R
13, 14 ¼ turn right and step R forward (9:00), ½ turn right and step L back (3:00)
15, 16 ¼ turn right and rock back on R (6:00), Recover to L

Broken Rocking Chair, Turn, Cross behind, Step back, Heel, Step back, Step forward

- 17, 18 ¼ turn left and rock forward on R (3:00), Recover to L
19, 20 ¼ turn right and rock back on R (6:00), Recover to L
21, 22 ¼ turn left and step R to side (3:00), ¼ turn left and step L back (12:00)
&23& 24 Step R together, Touch L heel forward, step L together (12:00), Step R forward

Scuff, Hitch, Coaster Step, Scuff, Hitch across, Kick ball cross

- 25, 26 Scuff L forward, Hitch L knee up
27&28 Step L back, Step R together, Step L forward
29, 30 Scuff R forward, Cross hitch R over L
31&32 Kick R forward and to right, Step R together, Cross L over R

Stomp, Hold, Stomp, Hold, Step back, 1 ½ turn back

- &33, 34 Kick R foot behind, Stomp R down and slightly apart from L, Hold
&35, 36 Kick L foot behind, Stomp L down and slightly apart from R, Hold
37, 38 Step R back, ½ turn left and step L forward (6:00)
39, 40 ½ turn left and step R back, ½ turn left and step L forward (6:00)

Rock, Recover, Sailor Step, Cross behind, Step, Cross behind, Heel, Step together,

- 41, 42 Rock R forward, Recover to L
43&44 Cross R behind L, Step L together, Step R to right
45, 46 Cross L behind R, Step R to right
47&48& Cross L behind R, Step R together, Touch L heel forward, Step L together

Restart2: Walls 2 and 5 – Restart after 32 counts (After crossing L over R, start the dance again by crossing R over L!)

Tag/restart: During wall 8 (after the first 16 counts), Christina hits a high note and runs with it for eight counts! Do two jazz boxes (Cross R over L, Step L to left, Step R back, Cross L over R, Cross R over L, Step L to left, Step R back, Cross L over R) and then Restart.

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