

Come And Get It

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Nicky Tan (MY) - June 2013

Musik: Come & Get It - Selena Gomez



Dance starts after 16 counts.

INTRO/ TAG

- 1-3 Stand with both legs slightly apart - Right Hip Bump, Left Hip Bump, Right Hip Bump, and do different pose with each count
- 4 Close RF together and place both palms together (12:00)

Section 1 : Right Hip Drop, Left Hip Thrust, Left Ronde & Step Back, Right Ronde & Step Back

- &1&2 Touch RF slightly forward & Lift R hip (&), Drop R hip (1), Lift R hip (&), Place RF in place & drop R hip (2)
- 3&4 Touch LF slightly forward & Push L hip forward twice
- 5,6 Ronde LF from front to back, Step LF back
- 7,8 Ronde RF from front to back, Step RF back (12:00)

Section 2 : Travelling Twist to 1/2 R Turn, Forward Step Touch, Back Step Touch

- &1&2&3&4 Twist L hip forward & back slowly making a 1/2 R turn (weight on RF) (6:00)
- 5-8 Step LF forward, Touch RF beside LF, Step RF back, Touch LF beside RF

Section 3 : Left Samba, Cross, 1/4 Turn, 1/4 Turn, Step Forward, Press Step, Together, Left Hip Drop Twice

- 1&2 Cross LF over RF, Rock RF to side, Recover on LF (6:00)
- &3&4 Cross RF over LF, Turn 1/4 R & Step LF back, Turn 1/4 R & Step RF to side, Step LF forward (12:00)
- 5,6 Press RF to side, Step RF together
- &7&8 Lift L hip, Drop L hip, Lift L hip, Drop L hip (12:00)

Section 4 : Full Turn Triple Step, Cross & Cross, 1/2 L Turn Cross & Cross, Step, 1/4 L Turn

- 1&2 Turn 1/4 L & Step LF forward, Turn 1/2 L & Step RF back, Turn 1/4 L & Step LF to side (12:00)
- 3&4 Cross RF over LF, Step LF to side, Cross RF over LF
- 5&6 Turn 1/2 L & Cross LF over RF, Step RF to side, Cross LF over RF (6:00)
- 7,8 Step RF forward, Turn 1/4 L with weight on LF (3:00)

TAGS:-

- 1) At the beginning of the dance, after 2x8 counts Intro
- 2) After Wall 3 (9:00)
- 3) At Wall 6, dance for 16 counts, close both feet together (9:00), do tag (3:00) and Restart
- 4) After Wall 8 (3:00)

Contact: nickyitty@gmail.com