

# Drive By Baby

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: John Robinson (USA) - June 2013

Musik: Drive By - Train : (CD: California 37 or Now That's What I Call Music 42 - USA - or 82 - UK)



**SEQUENCE:** Begin after 7 counts, on vocals.

After 4th repetition (you'll be facing 12:00), do a regular jazz box then Start again.

**NOTE:** Also works as a floor split for "Boys Will Be Boys" (no tag required).

## STRUTTING JAZZ BOX

- 1,2 [Cross strut] Step R toe forward across L (1), Lower R heel taking weight (2)
- 3,4 [Back strut] Step L toe back (3), Lower L heel taking weight (4)
- 5,6 [Side strut] Step R toe to right side (5), Lower R heel taking weight (6)
- 7,8 [Forward strut] Step L toe forward across R (7), Lower L heel taking weight (8)

## R VINE, TOUCH, HIP SWAYS

- 1,2 [Side, behind] Step R to right side (1), Step L behind R (2)
- 3,4 [Side, touch] Step R to right side (3), Touch L beside R (4)
- 5,6 [Hips left, right] Step L to left side swaying hips left (5), Sway hips right (6)
- 7,8 [Left, right] Sway hips left (7), Sway hips right (8)

## L VINE, TOUCH, R STOMP, CLAP, L STOMP 1/4 LEFT, CLAP

- 1,2 [Side, behind] Step L to left side (1), Step R behind L (2)
- 3,4 [Side, touch] Step L to left side (3), Touch R beside L (4)
- 5,6 [Stomp, clap] Stomp R forward (5), Hold/clap (6)
- 7,8 [Stomp, clap] Turn 1/4 left stomp L forward (7), Hold/clap (8)

## R ROCKING CHAIR, 1/4 PIVOT LEFT X2

- 1,2 [Forward rock] Rock R forward (1), Recover L (2)
- 3,4 [Back rock] Rock R back (3), Recover L (4)
- 5,6 [Step, turn] Step R forward (5), Turn 1/4 left taking weight L (6)
- 7,8 [Step, turn] Step R forward (7), Turn 1/4 left taking weight L (8)

## START AGAIN & ENJOY!

### EASY TAG (danced only once after 4th repetition):

- 1,2 [Cross, back] Step R forward across L (1), Step L back (2)
- 3,4 [Side, forward] Step R to right side (3), Step L forward across R (4)

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