

# Not So Over You

**COPPER** **KNOB**  
BY STEPHEN

Count: 72

Wand: 2

Ebene: Intermediate

Choreograf/in: Junior Willis (USA) & Scott Schrank (USA) - June 2013

Musik: A Little Too Not Over You - David Archuleta : (CD: David Archuleta - iTunes)



**Start: 24-Count Intro**

**Phrasing: 72-72-72-48-60-48-72-58 (end facing 12:00)**

## **[1-12] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, TURN, SWEEP**

- 1-3 Step R foot forward while sweeping L foot out and over R foot (1-3)
- 4-6 Step L foot forward while sweeping R foot out and over L foot (4-6)
- 1-3 Cross step R foot over L foot (1), Step L foot back (2), Pivot 1/2 turn right on ball of L foot stepping forward on R foot (3) (6:00)
- 4-6 Step L foot forward while sweeping R foot around L foot and making 1/4 turn right (9:00)

## **[13-24] BEHIND, SIDE, STEP, STEP, TOUCH, HOLD, BACK, SLIDE, COASTER STEP**

- 1-3 Step R foot behind L foot (1), Step L foot slightly left (2), Step R foot diagonally left (3) (7:30)
- 4-6 Step L foot diagonally left (4), Touch R toes next to L foot (5), Hold (6)
- 1-3 Step R foot back keeping the same diagonal (1), Slide L foot next to R in two counts (2-3)
- 4-6 Step L foot back keeping same diagonal (4), Step R foot next to L foot (5), Step L foot Forward (6)

## **[25-36] CROSS, POINT, HOLD, CROSS, POINT, HOLD, SAILOR 1/2 TURN, STEP, SWEEP**

- 1-3 Cross step R foot over L foot (1), Point L toes left and straighten to 9:00 wall (2), Hold (3)
- 4-6 Cross step L foot over R foot (4), Point R toes right (5), Hold (6)
- 1-3 Sailor with 1/2 turn right (1-3)
- 4-6 Step L foot forward while sweeping R foot over L foot (4-6) (3:00)

## **[37-48] ROCK, RECOVER, SIDE, CROSS, TURN, BACK, BACK, TURN, TURN, STEP, TOUCH, HOLD**

- 1-3 Cross rock R foot over L foot (1), Recover weight to L foot (2), Step R foot right (3)
- 4-6 Cross L over R foot (4), Make 1/4 turn left stepping back on R foot (5), Step L foot back (6) (12:00)
- 1-3 Step R foot slightly back (1), Start making 1/2 turn left stepping L foot next to R foot (2), Finish the 1/2 turn stepping R foot next to L foot (3) (6:00)
- 4-6 Step L foot forward (4), Touch R toes next to L foot (5), Hold (6)

**\*\*\*First and Third Restarts happen here. Both of these Restarts are on the 12:00 wall\*\*\***

## **[49-60] STEP, DRAG 1/2 TURN, STEP, DRAG 1/2 TURN, COASTER, CROSS, POINT, HOLD**

- 1-3 Step R back (1), Drag L toe to instep of R making 1/2 turn over L shoulder (2), HOLD (3) (12:00)
- 4-6 Step L forward (4), Drag R toe to instep of L making 1/2 turn over L shoulder (5), HOLD (6) (6:00)
- 1-3 Step R back (1), Step L next to R (2), Step R forward (3)
- 4-6 Cross step L foot over R foot (4), Point R toe out to R (5), HOLD (6)

**\*\*\*Second Restart happens here. You will be facing the 6:00 wall\*\*\***

## **[61-72] TWINKLE, TWINKLE, PRESS, HOLD, COASTER**

- 1-3 Cross R foot over L (1), Rock L foot out to L (2), Recover on R (3)
- 4-6 Cross L foot over R (4), Rock R foot out to R (5), Recover on L (6)
- 1-3 Press ball of R forward (with weight) (1), Hold (2), Hold (3)
- 4-6 Step L back (4), Step R next to L (5), Step L forward (6)

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