

Country Roads

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Easy Intermediate

Choreograf/in: GS Ang (MY) - June 2013

Musik: Country Roads - Hermes House Band



Sequence of dance: **A/B/A/B/A/B/B/B/B16**

(the song will slow down during the 3rd B and become fast during the 5th & 6th B)

Start dance on vocal after 16 counts of hard beats.

PART A - 32 counts

HEEL, HEEL, BEHIND-SIDE-CROSS X 2

- 1-2 Tap right heel forward twice
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Tap left heel forward twice
- 7&8 Cross left behind right, step right to right side, cross left over right

MONTEREY 1/2 TURN RIGHT X 2

- 1-2 Point right to right side, turning 1/2 right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

TWIST RIGHT, TWIST LEFT, HIP BUMPS

- 1&2 Twist right on heels/toes/heels
- 3&4 Twist left on heels/toes/heels
- 5-6 Bump hips right twice
- 7-8 Bump hips left twice

LEFT & RIGHT NEW YORKER 1/4 TURN LEFT

- 1-2 Cross right over left, recover onto left
- 3&4 Cha cha to right side on RLR
- 5-6 Cross left over right, recover onto right
- 7&8 Chasse left turning 1/4 left on LRL

PART B - 32 counts

WALK FORWARD RLR, HITCH, WALK BACKWARD LRL, POINT

- 1-4 Walk forward on RLR, hitch left
- 5-8 Walk backward on LRL, point right to right side

OUT/OUT/IN/IN, RIGHT & LEFT APPLEJACKS

- 1-2 Step right out to right diagonal, step left out to left diagonal
- 3-4 Step right in to center, step left in to center
- 5-6 Simultaneously fan right toes to right side & left heel to left side, recover
- 7-8 Simultaneously fan left toes to left side & right heel to right side, recover

WALK FORWARD RLR, HITCH, WALK BACKWARD LRL, POINT

- 1-4 Walk forward on RLR, hitch left
- 5-8 Walk backward on LRL, point right to right side

JAZZ BOX, JAZZ BOX 1/4 TURN LEFT

- 1-2 Cross right over left, recover onto left
- 3-4 Step right to right side, touch left together

5-6 Cross left over right, recover onto right
7-8 Turning 1/4 left step left to left side, touch right together

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