

# Nutbush Twister

**COPPER** KNOB  
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - June 2013

Musik: Nutbush City Limits - Beth Hart & Joe Bonamassa : (Album: Seesaw)



**Alternate music:- 'Nutbush City Limits' by The Glee Cast (season 4) or Ike & Tina Turner (many compilations)**  
**Choreographers note:- There are no tricky steps, restarts or tags – but its fast and could leave you directionally challenged.**

**Add as much of your own styling as you wish.**

**Always remember - 'The beat may reach your feet - but the rhythm will electrify your soul'.**

**Dance starts on Count 16 after the snare drum comes in (which is just after the Trumpets) – and one count prior to vocals.**

## **2x Diag Fwd. 2x Diag Bwd. Walk Back. Hitch n Scoot Bwd (12:00)**

- 1 – 2 Step right diagonally forward right. Step left diagonally forward left
- 3 – 4 Step right diagonally back left. Step left diagonally back right.
- 5 – 7 small step – Walk backward: R-L-R-L-R.
- 8 Hitch left knee & scoot backward on right.

## **2x Diag Bwd. 2x Diag Fwd. Walk Fwd. Hitch n Scoot Fwd (12:00)**

- 9 – 10 Step left diagonally back left . Step right diagonally back right.
- 11 – 12 Step left diagonally forward right. Step right diagonally forward left.
- 13 – 15 small steps – Walk forward: L-R-L-R-L.
- 16 Hitch right knee & scoot forward on left.

## **Rock, Recover. 2x 1/4 Side Rock-Recover. 1/4 Side. 1/4 Cross (6:00)**

- 17 – 18 Rock forward onto right. Recover onto left.
- 19 – 20 Turn ¼ right & rock right to right side (3). Recover onto left.
- 21 – 22 Turn ¼ left & rock forward onto right (12). Recover onto left.
- 23 – 24 Turn ¼ right & step right to right side (3). Turn ¼ right & cross left over right (6)

## **Scissor Step. Side. 1/2 Side Rock. Recover. Rock Behind. Recover (12:00)**

- 25 – 26 Step right to right side. Step left next to right.
- 27 – 28 Cross right over left. Step left to left side.
- 29 – 30 Turn ½ right & rock right to right side (12). Recover onto left.
- 31 – 32 Rock right behind left. Recover onto left.

## **2x Grapevine with Diagonal Flick Kick (12:00).**

- 33 – 34 Step right to right side. Cross left behind right.
- 35 - 36 Step right to right side. Flick kick left diagonally left..
- 37 – 38 Step left to left side. Cross right over left.
- 39 – 40 Step left to left side. Flick kick right diagonally right.

## **1/4 Fwd. 1/4 Side. 2x Slow Sailor. (6:00)**

- 41 – 42 Turn 1/4 right & step forward onto right (3). Turn 1/4 right & step left to left side (6).
- 43 – 44 Cross right behind left. Step left next to right.
- 45 Step right to right side.
- 46 – 47 Cross left behind right. Step right next to left.
- 48 Step left to left side.

## **1/4 Fwd. 1/4 Side. 2x Slow Sailor. (12:00)**

- 49 – 50 Turn 1/4 right & step forward onto right (9). Turn 1/4 right & step left to left side (12).
- 51 – 52 Cross right behind left. Step left next to right.

- 53 Step right to right side.  
54 – 55 Cross left behind right. Step right next to left.  
56 Step left to left side.

**Diagonal Flick Kick. Weave. Diagonal Flick Kick. 1/4 Back. Touch. Hold or Pose (9:00)**

- 57 – 58 Flick kick right diagonally right. Cross right behind left.  
59 – 60 Step left to left side. Cross right over left  
61 – 62 Flick kick left diagonally left. Turn ¼ left (to face 9:00 wall) & step backward onto left .  
63 – 64 Touch right next to left. Hold – or create an individual pose.

**DANCE FINISH: The dance will finish on count 32 of the 8th Wall (facing 3:00).**

**To end dance facing the 'home' wall and on the final word 'NUTBUSH' do the following after count 32:**

- 1 (NUT-) Turn ¼ left and stamp right to right side – throwing out right arm out to right.  
2 (BUSH) Step left foot to left side – throwing left arm out to left.

**If using: The Glee Cast – Wall 7 count 22 facing 12:00. Ike & Tina Turner – Wall 6 count 64 facing 6:00.**

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