## Seven Spanish Angels ( P )

Count: 68
Wand: 0
Ebene: Intermediate Partner
Choreograf/in: Mariette Villeneuve (CAN) \& Jean-Marc Villeneuve (CAN) - 2013
Musik: Seven Spanish Angels - Heidi Hauge


Closed Western Position / Intro 20 counts
Man facing L.O.D. and woman facing R.L.O.D.
The steps for the man and woman are the same, unless indicated
Sequence display : 68-64-20-68-68-64
[1-8] M : Step, Point, Shuffle Back, Back Rock Step, Shuffle Fwd,
[1-8] W : Back, Back Toe Point, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,
1-2 $\quad M$ : LF forward - Point RF next to LF
1-2 $\quad$ : RF back - Point LF back
3\&4 M : Shuffle back RF, LF, RF
3\&4 W : Shuffle forward LF, RF, LF
5-6 M : Rock LF back - return on RF
5-6 W : Rock RF forward - return on LF
Raise right hands, the woman turns under the raised hands
7\&8 M : Shuffle forward LF, RF, LF
7\&8 W : Shuffle RF, LF, RF, 1/2 turn to the right
Man behind woman, facing L.O.D.
[9-16] M : Walk, Walk, Shuffle Fwd, Cross Rock Step, Chasse To Left,
[9-16] W : 1/2 Turn, $1 / 2$ Turn, 1/2 Turn And Shuffle Back, Back Cross Rock Step, Chasse To Right,
1-2 $\quad \mathrm{M}: \mathrm{RF}$ forward - LF forward
1-2 $\quad W: 1 / 2$ turn to the right and $L F$ behind $-1 / 2$ turn to the right and $R F$ forward
3\&4 M : Shuffle forward RF, LF, RF
$3 \& 4 \quad$ W : 1/2 turn to the right and Shuffle back LF, RF, LF
Closed Western Position, man facing L.O.D. and woman facing R.L.O.D.
5-6 M : Forward Cross Rock step LF over RF - Return on RF
5-6 W : Back Cross Rock step RF behind LF - Return on LF
7\&8 M : Chasse LF, RF, LF, sideways, to the left
7\&8 W : Chasse RF, LF, RF, sideways, to the right
[17-24] M : Cross Rock Step, Side Shuffle, Walk, Walk, Shuffle Fwd,
17-24 ] W : Back Cross Rock Step, Side Shuffle, Back, Back, Shuffle Back,
1-2 $\quad \mathrm{M}$ : Cross Rock step RF over LF - Return on LF
1-2 W: Back Cross Rock step LF behind RF - Return on RF
3\&4 M : Chasse RF, LF, RF, sideways, to the right
$3 \& 4 \quad$ W : Chasse LF, RF, LF, sideways, to the left
Restart at this point of the dance ( see the sequence at top of page)
5-6 M : LF forward - RF forward
5-6 W : RF back - LF back
7\&8 M : Shuffle forward LF, RF, LF
7\&8 W : Shuffle back RF, LF, RF
[25-32] M : Behind, Side, Triple Step, Behind, Side, Triple Step, [25-32] W : Side, Behind, Triple Step, 1/4 Turn, 1/4 Turn, Triple Step,
1-2 $M$ : Cross RF behind LF, LF to the left
1-2 $\quad W$ : LF to the left - Cross RF behind LF

Right hand in right hand, right shoulder to right shoulder
Man facing L.O.D. and woman facing R.L.O.D.
The woman passes under the right arms
5-6
5-6 W : RF 1/4 turn to the right - $1 / 4$ turn to the right and LF behind
7\&8 M : Triple Step LF, RF, LF, in place
7\&8
Man behind woman, facing L.O.D. with out-stretched arms
[33-40] M : Walk, Walk, Shuffle Fwd, Walk, Walk, Shuffle Fwd, [33-40] W : 1/2 Turn, 1/2 Turn, Shuffle Fwd, 1/2 Turn, 1/2 Turn, Shuffle Fwd, Raise hands in Tulip position

| 1-2 | M : RF forward - LF forward |
| :---: | :---: |
| 1-2 | W:1/2 turn to the right and LF back - 1/2 turn to the right and RF forward |
| Man behind woman, facing L.O.D. with out-stretched arms |  |
| 3\&4 | M : Shuffle forward RF, LF, RF |
| 3\&4 | W : Shuffle forward LF, RF, LF |
| Raise hands in Tulip position |  |
| 5-6 | M : LF forward - RF forward |
| 5-6 | W : 1/2 turn to the left and RF back - 1/2 turn to the left and RF forward |
| Indian Position, facing L.O.D. man behind woman |  |
| 7\&8 | M : Shuffle forward LF, RF, LF |
| 7\&8 | W : Shuffle forward RF, LF, RF |

[41-48] Side, Together, Shuffle Fwd, Side, Together, Shuffle Fwd,
1-2 $\quad M: R F$ to the right - LF next to RF

1-2 $\quad W$ : LF to the left - RF next to LF
Reversed Sweetheart Position, facing L.O.D. man to exterior of circle
3\&4 M : Shuffle forward RF, LF, RF
3\&4 W : Shuffle forward LF, RF, LF
Man passes behind the woman

| $5-6$ | $M: L F$ to the left - RF next to LF |
| :--- | :--- |
| $5-6$ | $W: R F$ to the right - LF next to RF |

Sweetheart Position, facing L.O.D.
7\&8 M : Shuffle forward LF, RF, LF
7\&8 W : Shuffle forward RF, LF, RF
[49-56] Step, Side Point, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,
1-2 $\quad M: R F$ forward - Point LF to the left
1-2 $\quad W: L F$ forward - Point RF to the right
3\&4 M : Shuffle forward LF, RF, LF
3\&4 W : Shuffle forward RF, LF, RF
5-6 $\quad M$ : Rock forward on RF - Return on LF
5-6 W : Rock forward on LF - Return on RF
7\&8 M : Shuffle RF, LF, RF, 1/2 turn to the right
7\&8 W : Shuffle LF, RF, LF, 1/2 turn to the left
Double Cross Hand Hold Position, facing R.L.O.D. right hands on top
[57-64] M : Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd,
[57-64] W : Rock Step, Shuffle 1/2 Turn, 1/2 Turn, Back, Shuffle Back,
M : Rock Step LF forward - Return on RF
1-2 W : Rock Step RF forward - Return on LF
3\&4 M : Shuffle LF, RF, LF, 1/2 turn to the left
$3 \& 4$
W: Shuffle RF, LF, RF, 1/2 turn to the right

Double Cross Hand Hold Positionfacing L.O.D.
Raise hands, the woman turns under the raised hands,
5-6 M : RF forward - LF forward
5-6 W:1/2 turn to the right and LF back - RF back
Return to the Closed Western Position at the start
7\&8 M : Shuffle forward RF, LF, RF
7\&8 W : Shuffle back LF, RF, LF
Restart at this point of the dance (see the sequence at top of page )
[65-68] M : Step, Point, Shuffle Fwd.
[65-68] W : Back, Touch, Shuffle Back.
1-2 M : LF forward - Point RF next to LF
1-2 $\quad$ : RF back - Point LF next to RF
3\&4 M : Shuffle forward RF, LF, RF
3\&4
W : Shuffle back LF, RF, LF

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