

# Slip

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Mary E Richardson (SCO) - 2013

Musik: Slip - Stooshe



## 20 Count - 5 seconds Intro

### Section 1 - Sweep/Circle foot clockwise x2 – Step Back – Touch x2

1 2 3 4 Face Left Diagonal and circle right foot in small circle x2

5 6 Step back on right, touch left beside right

7 8 step back on left, touch right beside left

### Section 2 – Kick x2 – Back Rock- Forward Rock – Step Together -Swivel Heels

1 2 3 4 Kick right foot forward twice, rock back on right, recover onto left

5 6 7 8 Rock forward on right, recover onto left, step right in place, swivel both heels to left and centre

### Section 3 - Chasse Right – Back Rock - Chasse Left – Back Rock

1&2 Step right to right side, close left beside right, step right to right side

3 4 Rock back on left, recover onto right

5&6 Step left to left side, close right beside left, step left to left side

7 8 Rock back on right , recover onto left

### Section 4 - Toe Struts x4 Turning Clockwise in own Circle To Front

1 2 Step ¼ turn right on right toe, Drop right heel to floor

3 4 Step ¼ turn right on left toe, drop left heel to floor

5 6 Step ¼ turn right on right toe, drop right heel to floor

7 8 Step ¼ turn right on left toe , drop left heel to floor

### Section 5 – Step Cross – hold -Step Cross -hold – Grapevine Right – Heel Touch

&1 2 Step right to right side, quickly step left across right, hold

&3 4 Step right to right side, quickly step left across right, hold

5 6 7 8 Step right to right side, cross left behind right , step right to right , touch left diagonally forward

### Section 6 - Step Cross- Hold – Step Cross – Hold – Grapevine Left – Touch

&1 2 Step left to left side, quickly step right across left, hold

&3 4 Step left to left side, quickly step right across left, hold

5 6 7 8 Step left to left side, cross right behind left, step left to left side, touch right heel diag forward

### Section 7 – Monterey ½ Turn x2

1 2 right out to right side, step right beside left making ½ turn right

3 4 touch left to left side, step left beside right

5 6 touch right out to right side, step left beside right making ½ turn right

7 8 touch left to left side, step left beside right

### Section 8 – Brush Steps ¼ Turn Right – Shuffle Forwards – Brush Steps – Shuffle Forwards

1 Brush right toe up, step down on right making ¼ turn right

2 Brush left toe up, step down on left

3&4 Shuffle forward, right, left, right

5 Brush left toe up, step down on left

6 Brush right toe up, step down on right

7&8 Shuffle forward, left, right, left

