

# You're Lovely

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ayu Permana (INA) - June 2013

Musik: The Way You Look Tonight - Zsa Zsa Padilla



Start on vocal after 32 counts intro

## SECTION 1. HALF RUMBA BOX, HOLD, SIDE, TOGETHER, CROSS, HOLD (12.00)

1 – 2 – 3 – 4 Step/slide R to right side, step L next to R, step R backward, hold

5 – 6 – 7 – 8 Step/slide L to left side, step R beside R, cross L over R, hold

## SECTION 2. VINE, HOLD, ¼ TURN LEFT, TOGETHER, FORWARD (09.00)

1 – 2 – 3 – 4 Step R to right side, step/cross L behind R, step R to right side, hold

5 – 6 – 7 – 8 Sweep L making ¼ turn left step L beside R (09.00), step R beside L, step L forward, hold

## SECTION 3. FORWARD LOCKSTEP, HOLD, FORWARD, RECOVER, ¼ TURN LEFT, HOLD (06.00)

1 – 2 – 3 – 4 Step R forward, cross L behind R, step R forward, hold

5 – 6 – 7 – 8 Step/rock L forward, recover on R, turn ¼ left step L to left side (06.00), hold

## SECTION 4. ½ PIVOT, FORWARD, HOLD, CROSS, RECOVER, BACKWARD, HOLD (12.00)

1 – 2 – 3 – 4 Step R forward, turn ½ left on L (12.00), step R forward, hold

5 – 6 – 7 – 8 Cross/rock L over R, recover on R, step L backward, hold

## SECTION 5. WALK BACKWARD, HOLD, COASTER STEP, HOLD (12.00)

1 – 2 – 3 – 4 Drag and step backward: R – L – R, hold

5 – 6 – 7 – 8 Step L backward, step R beside L, step L forward, hold

## SECTION 6. FORWARD, ¼ TURN LEFT, CROSS, HOLD, (2X) ¼ TURN RIGHT, FORWARD, HOLD (03.00)

1 – 2 – 3 – 4 Step R forward, turn ¼ left on L (09.00), cross R over L, hold

5 – 6 – 7 – 8 Turn ¼ right step back on L, turn ¼ right step R to right side (03.00), step L forward, hold

## SECTION 7. ½ TURN LEFT, ¼ TURN LEFT, (06.00)

1 – 2 – 3 – 4 Step R forward, turn ½ left on L (09.00), turn ¼ left step R to right side (06.00), recovering weight to L

5 – 6 – 7 – 8 Cross/rock R over L, recover on L, step R backward, hold

## SECTION 8. COASTER STEP, HOLD, HIP BUMPS (06.00)

1 – 2 – 3 – 4 Step L backward, step R beside L, step L forward, hold

5 – 6 – 7 – 8 (Bumping hips) Step/rock R slightly diagonally forward right, recover on L, transfer weight back to R, hitch R while returning weight to L

REPEAT

Note:

\* \* The music stops for a moment during the 4 counts at the end of wall 7.

You Can do a pause for 4 counts or do the following:-

1 – 2 – 3 – 4 Step/rock R forward, hold, recover on L, hold

\*\* The dance will finish by the end of wall 8, it should be better doing “toe touch, instead of hitch”.

ENJOY AND HAPPY DANCING ...

Contact person: [permanaayu@yahoo.com](mailto:permanaayu@yahoo.com)

