

Always a Hoot!

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Kathryn Sloan (AUS) & Kelvin Dale (AUS) - January 2013

Musik: Good Time - Owl City & Carly Rae Jepsen : (Album: So Fresh Spring 2012)



Starts 32 counts in with weight on left. 2 restarts.

[1 – 8] Full turn right, cross, side, side shuffle, rock back, replace

- 1, 2,3,4 Step R to right side, turning 180° right, step L to left side turning 180° right, step R to side
Cross/step L over R
- 5&6,7,8 Shuffle right stepping R,LR, rock back on L, replace weight to R

[9 – 16] Full turn left, cross, side, side shuffle, rock back, replace#

- 1,2, 3,4 Step L to left side, turning 180° left, step R to right side turning 180° left, step L to side
Cross/step R over L
- 5&6,7,8 Shuffle left stepping LR,L, rock back on R, replace weight to L

[17 - 24] Rock forward, replace, step back, hold, step back, body roll, step forward, touch.

- 1,2,3,4 Rock forward on R, replace weight to L, step back on R, hold.
- 5,6,7,8 Step back on L, body roll as you replace weight to R, step L forward, touch R beside L

[25 -32] Weave, point, and, point, and, toe, and, heel*

- 1,2,3,4 Step R to right side, step L behind R, step R to right side, touch L beside R
- 5&6&7&8 Point L to left side, replace weight to L, point R to right side, replace weight to R, point L toe
back, replace weight to L, present R heel forward

[33 -40] Cross, side, behind, and, heel, and, cross, side, behind, and, ¼ heel

- 1,2,3&4 Step R across L, step L to left side, step R behind L, replace weight to L, present R heel
forward
- & 5,6,7&8 Replace weight to R, Step L across R, step R to right side, Step L behind R, turning 90° right
step R, present L heel forward

[41 -48] And, pivot half, turning half shuffle, turning half shuffle, pivot half

- &1,2,3&4 Replace weight to L, step R fwd, pivot turn 180° left, turning 180° left shuffle fwd R,L,R
- 5&6,7,8 turning 180° left shuffle L, R, L, step forward on right, pivot turn 180° left

[49- 56] Cross samba, cross samba, rocking chair

- 1&2,3&4 Cross R across in front of L, rock/step L to left side, replace weight to R, cross L in front of R,
rock/step R to right side, replace weight to L
- 5,6,7,8 Rock forward on R, replace weight to L, rock back on R, replace weight to L

[57 - 64] Jazz box, point, and, point, and, ¼ toe, and heel,

- 1,2,3,4 Cross R over L, step L back, Step R beside L, touch L beside R
- 5&6&7&8 Point L to left side, replace weight to L, point R to right side, turning 90° right replace weight
to R, point L toe back, replace weight to L, present R heel forward

Repeat

Restarts - There are 2 restarts - wall 3 restart after count 16# & wall 6 restart after count 32*

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