

# Sitting & Waiting (For Your Call)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 80

Wand: 4

Ebene: Improver

Choreograf/in: Terry Rauhihi (NZ) - May 2013

Musik: Ring Ring - ABBA



## Intro: 16 Counts

### **SIDE – TOGETHER – FORWARD & HOLD, SIDE – TOGETHER – FORWARD & HOLD**

- 1 – 2 – 3 – 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD  
5 – 6 – 7 – 8 Step Left To Side, Close Right Beside Left, Step Forward On Left, HOLD

### **¼ PIVOT WITH CROSS & HOLD, SIDE – ROCK – CROSS WITH HOLD**

- 1 – 2 – 3 – 4 Step Forward On Right, Pivot ¼ Turn Left, Cross Right Over Left, HOLD  
5 – 6 – 7 – 8 Rock Left To Side, Recover Onto Right, Cross Left Over Right, HOLD

### **POINT FRONT – SIDE, COASTER, POINT FRONT – SIDE, COASTER**

- 1 – 2 – 3 & 4 Point Right Toe Forward – Side, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)  
5 – 6 – 7 & 8 Point Left Toe Forward – Side, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

### **¼ PIVOT, ¼ PIVOT, JAZZ SQUARE**

- 1 – 2 – 3 – 4 Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ¼ Pivot Left (3 O'Clock)  
5 – 6 – 7 – 8 Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right

### **SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER**

- 1 & 2 Side Shuffle Stepping Right (1) – Left (&) – Right (2)  
3 – 4 Rock Back On Left, Recover Onto Right  
5 & 6 Side Shuffle Stepping Left (5) – Left (&) – Right (6)  
7 – 8 Rock Back On Right, Recover Onto Left

### **HEEL – HOOK, SHUFFLE, SIDE TOUCH, SIDE TOUCH**

- 1 – 2 – 3 & 4 Tap Right Heel Forward, Hook Across Left Knee, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 – 8 Step Left To Side, Touch Right Beside Left, Step Right To Side, Touch Left Beside Right

### **HEEL – HOOK, SHUFFLE, SIDE TOUCH, SIDE TOUCH**

- 1 – 2 – 3 & 4 Tap Left Heel Forward, Hook Across Right Knee, Shuffle Forward Stepping Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

### **½ MONTEREY, ½ MONTEREY**

- 1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right  
5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

### **DIAGONAL STEP & TOUCH FORWARD – BACK – BACK – FORWARD**

- 1 – 2 – 3 – 4 On Right Diagonal Step Forward On Right, Touch Left Beside Right, Step Back On Left, Touch Right Beside Left  
5 – 6 – 7 – 8 On Right Diagonal Step Back On Right, Touch Left Beside Right, Step Forward On Left, Touch Right Beside Left

### **DIAGONAL STEP – LOCK – STEP & TOUCH, SIDE TOUCH, HEEL – HOOK**

1 – 2 – 3 – 4    On Right Diagonal Step Forward On Right, Lock Left Behind Right, Step Forward On Right,  
Touch Left Beside Right  
5 – 6 – 7 – 8    Step Left To Side, Touch Right Beside Left, Tap Right Heel Forward, Hook Across Left Knee

**REPEAT**

**TAG & RESTART:**

**On Completion Of Wall 2 There Is A 16 Count Tag, Repeat The Last 16 Counts Of Dance & Start Again**

**On Completion Of Wall 4 There Is A 16 Count Tag, Repeat The Last 16 Counts Of Dance & Start Again**

**ENDING: After Completing The Last 16 Counts On Completion Of Wall 4 Continue With The Same 16 Counts Till The End Of The Track.**

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