# Dong Tian Li De Yi Ba Hou



Count: 48 Wand: 2 Ebene: Easy Intermediate

Choreograf/in: GS Ang (MY) - May 2013

Musik: Dong Tian Li De Yi Ba Hou by Huang Li Qing



Sequence of dance: Intro/48/48/32/48/32/48/32/48/48

Start the dance after 8 counts with the intro.

### Intro: 24 counts (dance only once)

1-4 Step right to right side, touch left together, step left to left side, touch right together

5-8 Rocking chair on RLRL

9-12 Step right to right side, cross left behind right, 1/4 turn right step right forward, step left

forward

13-16 Pivot 1/2 turn right, 1/4 turn right step left to left side, cross right behind left, point left to left

side

Do a mirror of counts 9-16 starting with the left foot.

#### MAIN DANCE

#### HIP BUMPS, FORWARD CHA CHA, TRIPLE 1/2 TURN RIGHT

1-4 Bump hips RLRL swinging both hands in the same directions

5&6 Cha cha forward on RLR7&8 Triple 1/2 turn right on LRL

#### SIDE-TOUCH X 2, WALK FORWARD, PIVOT 1/2 TURN LEFT

Step right to right side, cross-touch left behind right
Step left to left side, cross-touch right behind left
Walk forward on right, walk forward on left
Step right forward, pivot 1/2 turn left

#### **RIGHT & LEFT LINDY**

1&2 Cha cha to right side on RLR

3-4 Cross left behind right, recover onto right

5&6 Cha cha to left side on LRL

7-8 Cross right behind left, recover onto left

#### TOE-STRUTS, MONTEREY 1/2 TURN RIGHT

Touch right toes forward, step right heel downTouch left toes forward, step left heel down

5-6 Point right to right side, 1/2 turn right step right together

7-8 Point left to left side, step left together

#### **RIGHT CRUISING STEPS**

1-2 Step right to right side, cross left behind right
3-4 1/4 turn right step right forward, step left forward
5-6 Pivot 1/2 turn right, 1/4 turn right step left to left side

7-8 Cross right behind left, step left to left side

## ROCKING CHAIR, JUMP-OUT-OUT, CLAP, JUMP-IN-IN, CLAP

1-4 Rock right forward, recover onto left, rock right back, recover onto left

5-6 Jump out on both feet, clap7-8 Jump in on both feet, clap

