

Why You Cry

Count: 32

Wand: 2

Ebene: Novice - Cuban Cha Cha

Choreograf/in: Ron van Oerle (NL) - May 2013

Musik: Hole in the Head - Sugababes



Intro Counts: 32

[1 t/m 8&] Side Step Left, Right Rock Step Back, Chassé Right, Left Cross Over Break, ¼ Turn Left, Together

- 1 . LF step to the Left Side (2nd P)
- 2 . RF Rock Back (5th P)
- 3 . LF replace weight (5th P)
- 4 . RF step to the Right Side (2nd P)
- & LF step next to RF (1st P)
- 5 . RF step to the Right Side (2nd P)
- 6 . Turn ¼ Right on RF and LF Rock forward (5th P)
- 7 . RF replace weight (5th P)
- 8 . Turn ¼ Left on your RF and LF step to the Left Side (2nd)
- & RF step next to LF (1st P)

[9 t/m 16&] ¼ Turn Left, ¾ Step Turn Left, Right Side Rock Step, Together, Side Step Left, Together, Side Step left, Together

- 1 . Turn ¼ Left on your RF and LF step forward (5th P)
- 2 . RF step forward (5th P)
- 3 . Turn ¾ Left on RF and at the end of the turn replace weight to LF (2nd P Locked)
- 4 . RF Rock to the Right Side (2nd P)
- & LF replace weight (2nd P)
- 5 . RF step next to LF (1st P)
- 6 . LF step to the Left Side (2nd P)
- 7 . RF step next to LF (1st P)
- 8 . LF step to the Left Side (2nd P)
- & RF step next to LF (1st P)

[17 t/m 24&] ¼ Turn Left, Right Rock Step Forward, ½ Triple Turn Right, ¼ Step Turn Right, Left Cross Step In Front, Together

- 1 . Turn ¼ Left on ball of RF and LF step forward (5th P)
- 2 . RF Rock forward (5th P)
- 3 . LF replace weight (5th P)
- 4 . Turn ¼ Right on ball of LF and RF step to the Right (2nd P)
- & LF step next to RF (1st P)
- 5 . Turn ¼ Right on ball of LF and RF step forward (5th P)
- 6 . LF step forward (5th P)
- 7 . Turn ¼ Right on ball of LF and at the end of the turn replace weight to RF (2nd P)
- 8 . Turn 1/8 Right (Upper Body into Right Diagonal) and LF cross over RF (5th P Extended)
- & RF (only the ball of RF) step behind LF (Keep in Diagonal) (5th P)

[25 t/m 32&] Left Cross Step In Front, Side Rock Step Right, Right Sailor Step, Left Rock Step Forward, Side Step Left, Together

- 1 . LF cross in front of RF (Still in Diagonal)(5th P Extended)
- 2 . Turn 1/8 Left on LF and RF Rock to the Right Side (2nd P)
- 3 . LF replace weight (2nd P)
- 4 . RF cross behind LF (Ball)(5th P)
- & LF step to the Left (Ball)(2nd P)

- 5 . RF step to the Right (Flat)(2nd P)
- 6 . LF Rock forward (5th P)
- 7 . RF replace weight (5th P)
- 8 . LF step to the Left Side (2nd P)
- & RF step next to LF (1st P)

Bridge danced here after Wall 3.

Bridge (Danced after the 3rd Wall)

[1 t/m 8&] Side Step Left, Right Rock Step Back, Chassé Right, Left Rock Step Forward, Side Step Left, Together

- 1 . LF step to the Left Side (2nd P)
- 2 . RF Rock back (5th P)
- 3 . LF replace weight (5th P)
- 4 . RF step to the Right Side (2nd P)
- & LF step next to RF (1st P)
- 5 . RF step to the Right Side (2nd P)
- 6 . LF Rock forward (5th P)
- 7 . RF replace weight (5th P)
- 8 . LF step to the Left Side (2nd P)
- & RF step next to LF (1st P)

Choreographers Note: During wall 7 (1:52) the accent on count 1 and 5 is very hard to hear. Just keep dancing in your Rhythm.
