Strange Attractions



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Phoenix Adamson (NZ) - May 2013

Musik: She Thinks My Tractor's Sexy - Kenny Chesney



Intro: 32 Counts

SIDE STRUT, CROSS SHUFFLE, SIDE - TOGETHER - BACK - TOUCH

1 – 2 – 3 & 4 Touch Right Toe To Side, Drop Heel, Cross Shuffle Stepping Left (3) – Right (&) – Left (4) 5 – 6 – 7 – 8 Step Right To Side, Close Left Beside Right, Step Back On Right, Touch Left Beside Right

SIDE STRUT, CROSS SHUFFLE, SIDE - TOGETHER - BACK - TOUCH

- 1-2-3 & 4 Touch Left Toe To Side, Drop Heel, Cross Shuffle Stepping Right (3) Left (&) Right (4)
- 5-6-7-8 Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

SIDE TOUCH, 1/4 SHUFFLE, SIDE TOUCH, 1/4 SHUFFLE

- 1 2 3 & 4 Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Shuffle Forward Stepping Left (3) Right (&) Left (4)
- 5 6 7 8 Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Shuffle Forward Stepping Left (7) Right (&) Left (8)

ROCKING CHAIR, JAZZ SQUARE CROSS

- 1 2 3 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left
- 5 6 7 8 Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right (6 O'Clock)

REPEAT

RESTART: On Wall 5 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 6)

TAG 1 & RESTART: On Completion Of Wall 9 There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 10)

SIDE - TOGETHER - FORWARD - TOUCH, SIDE - TOGETHER - BACK - TOUCH

- 1 2 3 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside Right
- 5 6 7 8 Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

TAG 2 & RESTART: On Wall 10 After 1st 16 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 11)

SIDE TOUCH, FORWARD TOUCH, BACK TOUCH, SIDE TOUCH

- 1 2 3 4 Step Right To Side, Touch Left Beside Right, Step Forward On Left, Touch Right Beside Left
- 5 6 7 8 Step Back On Right, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

This Dance Is Dedicated To A LOVELY Lady Named Jeanette Copeman Who'd Asked Me Nicely If I Could Write A Dance To This Track.....CHALLENGE ACCEPTED.....CHALLENGE COMPLETED!!!!!

Hope You Enjoy!!!!!