

Pure Love (Like H2O)

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Terry Rauhihi (NZ) - May 2013

Musik: Like Water - Ladi6



Intro: 16 Counts

CROSS POINT, CROSS SAMBA, CROSS POINT, CROSS SAMBA

- 1 – 2 – 3 & 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right (3), Rock Right To Side (&), Recover Onto Left (4)
5 – 6 – 7 & 8 Cross Right Over Left, Point Left To Side, Cross Left Over Right (7), Rock Right To Side (&), Recover Onto Left (8)

ROCK RECOVER, ½ SHUFFLE, ½ SHUFFLE, ROCK RECOVER

- 1 – 2 Rock Forward On Right, Recover Onto Left
3 & 4 Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 & 6 Making ½ Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6)
7 – 8 Rock Back On Right, Recover Onto Left

HEEL – HOOK, SHUFFLE, HEEL – HOOK, SHUFFLE

- 1 – 2 – 3 & 4 Tap Right Heel Diagonally Forward, Hook Across Left Knee, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Tap Left Heel Diagonally Forward, Hook Across Right Knee, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

POINT FRONT – SIDE, TOASTER, POINT FRONT – SIDE, COASTER

- 1 – 2 – 3 & 4 Point Right Toe Forward – Side, Making ¼ Turn Right Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)
5 – 6 – 7 & 8 Point Left Toe Forward – Side, Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

- 1 & 2 Side Shuffle Stepping Right (1) – Left (&) – Right (2)
3 – 4 Rock Back On Left, Recover Onto Right
5 & 6 Side Shuffle Stepping Left (5) – Right (&) – Left (6)
7 – 8 Rock Back On Right, Recover Onto Left

½ PIVOT, SHUFFLE, ½ PIVOT, SHUFFLE

- 1 – 2 – 3 & 4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Right (8)

REPEAT

RESTARTS:-

On Wall 2 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 3)

On Wall 6 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 7)

TAG 1 & RESTART:

On Wall 3 After 1st 32 Counts There Is A 16 Count Tag Followed By A Restart (This Now Becomes Wall 4)

CROSS POINT, CROSS SAMBA, CROSS POINT, CROSS SAMBA

- 1 – 2 – 3 & 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right (3), Rock Right To Side (&), Recover Onto Left (4)
5 – 6 – 7 & 8 Cross Right Over Left, Point Left To Side, Cross Left Over Right (7), Rock Right To Side (&), Recover Onto Left (8)

ROCK RECOVER, ½ SHUFFLE, ½ SHUFFLE, ROCK RECOVER

- 1 – 2 Rock Forward On Right, Recover Onto Left
- 3 & 4 Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 & 6 Making ½ Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6)
- 7 – 8 Rock Back On Right, Recover Onto Left

TAG 2 & RESTART:

On Wall 5 After 1st 32 Counts There Is A 32 Count Tag (This Now Becomes Wall 6)

CROSS POINT, CROSS SAMBA, CROSS POINT, CROSS SAMBA

- 1 – 2 – 3 & 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right (3), Rock Right To Side (&), Recover Onto Left (4)
- 5 – 6 – 7 & 8 Cross Right Over Left, Point Left To Side, Cross Left Over Right (7), Rock Right To Side (&), Recover Onto Left (8)

ROCK RECOVER, ½ SHUFFLE, ½ SHUFFLE, ROCK RECOVER

- 1 – 2 Rock Forward On Right, Recover Onto Left
- 3 & 4 Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 & 6 Making ½ Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6)
- 7 – 8 Rock Back On Right, Recover Onto Left

HEEL – HOOK, SHUFFLE, HEEL – HOOK, SHUFFLE

- 1 – 2 – 3 & 4 Tap Right Heel Diagonally Forward, Hook Across Left Knee, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Tap Left Heel Diagonally Forward, Hook Across Right Knee, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

POINT FRONT – SIDE, TOASTER, POINT FRONT – SIDE, COASTER

- 1 – 2 – 3 & 4 Point Right Toe Forward – Side, Making ¼ Turn Right Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)
 - 5 – 6 – 7 & 8 Point Left Toe Forward – Side, Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)
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