

Come Dance With Us!

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate - Latin Cha

Choreograf/in: Sobrielo Philip Gene (SG) & Jennifer Choo Sue Chin (MY) - May 2013

Musik: Come Dance With Me - Michael Bublé : (Album: To be Loved)



Start dance after 2x8's.

Set 1: Side, Cross Rock, Right Chasse into ¼R, Point Touch, Diagonal Lock Steps □Facing

- 1-3 Step LF to L, Cross rock RF over LF, Recover on RF □12:00
4&5 Step RF to R, Close LF next to RF, ¼R stepping RF fwd □3:00
6-7 Point LF to L, Touch L toe next to RF and twist upper body to R diagonal □4:30
8&1 Step LF to L diag forward, Lock RF behind LF, Step LF to L diag forward □1:30

Set 2: Touch, 3/8 Pivot R, R Scissors, Side Behind, L Scissors

- 2-3 Touch RF behind LF, Pivot 3/8R keeping weight on LF □6:00
4&5 Step RF to R, Close LF next to RF, Cross RF over LF □6:00
6-7 Step LF to L, Cross RF behind LF □6:00
8&1 Step LF to L, Close RF next to LF, Cross LF over RF □6:00

Set 3: Side, ¼L Flick, Forward Lock Steps, Fwd, ½R Sweep, Back Rock Recover

- 2-3 Step RF to R, Pivot ¼L shifting weight on LF and flick RF back □3:00
4&5 Step RF fwd, Lock LF behind RF, Step RF fwd **See Restart □3:00
6-7 Step LF slightly fwd, ½R on LF sweeping RF from front to back □9:00
8& Rock RF back, recover on LF

Set 4: Side, Butt Roll, together, Side Butt Roll, together, Side, Cross Rock, Knee Pops

- 1-2& Step RF to R, Roll butt CCW from L to R, Close LF next to RF □9:00
3-4& Step RF to R, Roll butt CCW from L to R, Close LF next to RF □9:00
5-7 Step RF to R, Cross Rock LF over RF, Recover on RF □9:00
8& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward □9:00

Repeat again! Have fun!

Restart: On wall 5 (start 12:00)

Dance up to count 4&5 of Set 3, then add these:

- 6 Hold and/or Roll body forward □3:00
7& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward □3:00
8 Hold □3:00

Then Restart the dance for Wall 6 facing 3:00.

Optional Ending

On the Wall 11 (start 12:00), dance up to Set 4 Count 4& facing 9:00. On count 5, do a ¼R to face 12:00. Then do 3 knee pops to the 3 final beats.

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