

Cry Like Memphis

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Intermediate / Advanced NC2

Choreograf/in: Vikki Morris (UK) - May 2013

Musik: Cry Like Memphis - Memarie



Start: 16 counts just before vocals

Walk Left, Step ¼ Pivot Left, Cross Right, ½ Turn Right, Left Cross Rock & Right Cross Rock, Back Right Cross Left, Right Side

- 1 2&3 Step forward Left, Step forward Right, Pivot ¼ turn Left (&), Cross Right over Left (9 o clock)
4& Turn ¼ turn Right Stepping back on Left, Turn ¼ turn Right stepping Right to Right side (3 o clock)
5 6& Cross rock Left over Right, Recover on Right, Step Left to Left side (&)
7&8 Cross rock Right over Left, Recover on Left (&), Step Right slightly back and to the Right
&1 Cross Left over Right, Step Right large step to Right side

Semi-Circle Extended Weave, Side, Left Behind Side Cross, Right Ronde Hitch 1/8 Turn Left, Run, Run, Right Mambo Step Sweep

- 2&3 Cross Left behind Right, Turn 1/8 turn Right stepping forward Right (&), Turn 1/8 Turn Stepping Left to Left side
&4& Turn 1/8 turn Right stepping back Right (&), Turn 1/8 turn Right Locking Left over Right, Step Right to Right side (&) (9 o clock)
5&6 Cross Left behind Right, Step Right to Right side (&), Cross Left over Right as you ronde hitch your Right and swivel on Left 1/8 turn Left (7.30)
7& Run forward Right, Run forward Left
8&1 Rock forward Right, Recover on Left (&), Step back Right as you sweep Left out and around
(Counts 2&3&4& should be danced in a semi-circle shape (from Right to Left, (Right bracket shape- from bottom of bracket to top of bracket)) even though you are turning Right throughout these steps)

Lock Left, Step Right, Step ½ Pivot Right, Step Left Spiral Right, Left Mambo Step, Sweep, 1/8 Turn Left, Right Sailor

- 2&3 Lock Left behind Right, Step forward Right (&), Step forward Left (Restart wall 2 after counts 2&)
4&5 Turn ½ turn Right, Stepping forward Left turn full turn Right on ball of Left as you hook Right in front of Left
(&), Step forward Right (Restart wall 5, Count 1 & ½ counts then restart) (1.30)
6&7& Rock forward Left, Recover on Right (&), Step back Left, Sweep Right out and around (&)
8&1 Cross Right behind Left as you turn 1/8 turn Left, Step Left to Left side (&), Step Right large step to Right side
(12 o clock)

Left Back Rock, Left Side, Right Behind ¼ Turn Left, Step ½ Pivot Left & Full Turn Right, Step ¼ Pivot Right

- 2&3 Rock Left behind Right, Recover on Right (&), Step Left large step to Left side
4& Cross Right behind Left, Turn ¼ turn Left stepping forward Left (&) (9 o clock)
5 6& Step forward Right, Pivot ½ turn Left, Step forward Right (5th position) (3 o clock)
7&8& Turn ½ turn Right stepping back on Left, Turn ½ turn Right stepping forward Right (&), Step forward Left, Pivot ¼ Right (&) (6 o clock)

Restarts

Wall 2 after 19 & ½ counts (section 3) – Lock Left, Step Right

Wall 5 after 23 & ½ counts (section 3) – Dance up to and including the Spiral turn then HOLD for 1 & ½ Counts, start dance again from 12 o clock wall

The restarts sound more complicated than they actually are, you will hear it in the music, honest!!!!

Tag at the end of wall 3 facing (6 o clock)

Walk, Step ½ Pivot Left, Step Forward Right, Step ½ Pivot Left, Step Forward Right, Sway x3

1 2&3 Walk forward Left, Step forward Right, Pivot ½ turn Left (&), Step forward Right

4&5 Step forward Left, Pivot ½ Right (&), Step forward Left

6 7 8 Step Right to Right side as you sway Right, Left, Right

Start again and SMILE

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