

Blue Collar Palace

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Carl Sullivan (AUS) - March 2013

Musik: Blue Collar Palace - Gord Bamford : (Album: Honky Tonks And Heartaches)



Pattern: Each Sequence Turns ¼ Left

- 1-2 Cross-step R behind L, Step L to L
3&4 Cross Samba R-L-R
5-6 Cross-step L over R, Step R to R side
7&8 L Sailor step L-R-L
- 1-2 Cross-step R behind L, ¼ turn L & Step L fwd [9:00]
3&4 Shuffle fwd R-L-R
5-6 Step L fwd, Pivot ½ turn R onto R [3:00]
&7-8 Step L beside R, Step R slightly fwd to R side, Step L to L side
- 1-2 Kick R foot across L twice
&3-4 Step R to R side, Kick L foot across R twice
&5-6 Step L to L side, Cross-rock R over L, Replace on L
7&8 ¼ turn R & Shuffle fwd R-L-R [6:00]
- 1-2 Step L fwd, Pivot ½ turn R onto R [12:00]
3&4 Shuffle fwd L-R-L
5-6 ½ turn L & Step R back, ¼ turn L & Step L to L side (¾ rolling turn) # [3:00]
7&8 Cross Samba (R, L, R)
- 1-2 Cross-step L over R, Kick R foot to R side
3&4 R Sailor Step (R, L, R)
5-6 Rock-step L back, Replace on R
7&8 Shuffle fwd L-R-L turning ½ R (turning ½ shuffle)
- 1-2 Rock-step R back, Replace on L [9:00]
3&4 Cross Samba (R, L, R)
5&6 Cross Shuffle L-R-L along the R diagonal [10:30]
&7-8 Step R fwd on the diagonal, Tap L toe behind R twice **
- 1-2 Step down on L behind R, Kick R foot to R side [9:00]
3&4 Step R behind L, Step L to L side, Step R fwd
5-6 Rock-step L fwd, Replace on R
7&8 ¾ turn L with a triple step L, R, L [12:00]
- 1-2 Step R fwd on R diagonal, Lock-step L behind R
&3-4 Step R fwd on R diagonal (1-2& is a Dorothy step), Rock fwd L, replace on R
5&6 Turn 3/8 L to 9:00 & Shuffle fwd L-R-L [9:00]
7&8 Kick R to R diagonal, Step down on R, Cross-step L over R (Kick, Ball-Cross)

[64]

Tag: After wall 2 facing 6:00

- 1-4 Cross-step R behind L, Step L to L side, Cross -step R over L, Kick L to L diagonal
5-8 Cross-step L behind R, Step R to R side, Cross-step L over R, Kick R to R diagonal

**** Tag on each Chorus: After count 48, add
&1&2&3&4 2 Heel Jacks, then continue.**

#Restart: On Sequence 5 facing 12:00, dance to count 30 then Cross-step R over L, Step L to L side. Then Restart on 3:00 wall

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