# Smokin' Tango



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Sebastiaan Holtland (NL) - May 2013

Musik: No Smoke (Tango 32) by Orchestra Alec Medina. (Tango Motion)



### 16 count intro start dancing at (18 Sec)

## Sec 1: [1-8] Walks Fwd R-L, 1/4 L, Side Rock, Together, Hold (SSQQS).

1-4 Stepping Rt forward, Hold, stepping Lt forward, Hold.

5-8 Turn ¼ left (9) rock Rt to the right, recover on Lt, step Rt next to Lt, Hold.

#### Sec 2: [9-16] 1/4 L, L Basic Tango Pattern (SSQQS).

1-4 Turn ¼ left (6) stepping Lt forward, Hold, Stepping Rt forward, Hold.

5-8 Step Lt forward, step Rt to the right, step Lt together, Hold.

### Sec 3: [17-24] Small Step R, L Toe Drag, Outside Swivel ½ L, Slow Lock Step, Hold (SSQQS).

1-4 Step Rt small back, drag Lt toe slightly back, step Lt back in place, swivel ½ left (12) keeping

feet together holding weight onto Lt.

5-8 Step Rt forward, lock Lt behind Rt, step Rt forward, Hold. (12:00)

#### Sec 4: [25-32] Small Step L, R Toe Drag, Outside Swivel ¼ R, Cross, Side, Cross, Hold (SSQQS).

1-4 Step Lt small back, drag Rt toe slightly back, step Rt back in place, swivel \( \frac{1}{4} \) right (3) keeping

feet together holding weight onto Rt.

5-8 Cross Lt over Rt, step Rt slightly to the right, cross Lt over Rt, Hold. (3:00)

#### Sec 5: [33-40] Walks Back R-L, Step, ½ R, Back, Back, Hold (SSQQS).

1-4 Stepping Rt back, Hold, stepping Lt back, Hold.

5-8 Stepping Rt forward, turn ½ right (9) step Lt back, step Rt back, Hold.

#### Sec 6 [41-48] Back, Gancho, ½ Turn L, Back, Gancho, ½ Slow Triple L, Hold.

1-4 Step Lt slightly back, hook Rt up across Lt, turn ½ left (3) step Rt slightly back, hook Lt up

across Rt.

5-8 Triple ½ left (9) step Lt slightly forward, step Rt beside Lt, step Lt slightly forward weight onto

Lt, hold.

## Sec 7: [49-56] 1/4 R, Cross, Side, Cross, 1/4 R, Flick, Slow Lock Step, Hold.

1-4 Turn ¼ right (12) cross Rt over Lt, step Lt to the left, cross Rt over Lt, turn ¼ right (3) flick Lt

up.

5-8 Step Lt forward, lock Rt behind Lt, step Lt forward, Hold. (3:00)

## Sec 8: [47-64] 1/4 L, Back, Hold, 1/4 L, Step, Hold, Back, Together, Brush Tap Side, Hold (SSQQS).

1-4 Turn ¼ left (12) step Rt back, Hold, turn ¼ left (9) step Lt forward, Hold.

5-8 Step Rt slightly back, step Lt next to Rt, touch Rt out to right over the ball (brush tap side).

Hold.

### Start Again,

## Enjoy!

Contact: smoothdancer79@hotmail.com