

# Country Style

**COPPER** **KNOB**  
STEPSHEETS

Count: 36

Wand: 1

Ebene: Intermediate

Choreograf/in: Kristen Everett & Kerry Kick (USA) - April 2013

Musik: Boots On - Randy Houser



## Start on Vocals

### WALK, WALK, COASTER, WALK, WALK, PUSH AND CROSS

- 1-2 Step back Right, Step back Left
- 3&4 Step back Right, Step Left together, Step Right forward
- 5-6 Step forward Left, Step forward Right
- 7&8 Rock Left to left side, Step Right in place, Cross Left in front of right

### PUSH AND CROSS, LEFT LOCK TRIPLE, 1 ½ TURN, STEP TOGETHER

- 1&2 Rock Right to right side, Step Left in place, Cross Right in front of left
- 3&4 Step Left back, Lock Right in front of left, Step Left back
- 5 ½ turn right, step Right forward (6:00)
- 6 continue turning right: ½ turn right, step Left back (12:00)
- 7 continue turning right: ½ turn right, step Right forward (end turn facing 6:00)
- 8 Step Left together

**\*Both restarts happen here. See below.**

### TRIPLE, KICK BALL CHANGE, ¼ TURN, WEAVE

- 1&2 Step Right forward, Step Left together, Step Right forward
- 3&4 Kick Left forward, Step Left in place, Step Right together
- 5-6 Step Left forward, ¼ turn to right, weight on Right
- 7&8 Cross Left behind right, Step Right side, Cross Left in front of right

### ROCK STEP, WEAVE, 2 HIPS LEFT, SAILOR

- 1-2 Rock Right to right side, Recover Left in place
- 3&4 Cross Right behind left, Step Left side, Cross Right in front of left
- 5-6 Step side with Left and bump hips 2x to left
- 7&8 Cross Right behind left, Step Left side, Step Right side

### KICK L TWICE, TURN, KICK R TWICE

- 1-2 Kick Left forward, 2x
- 3-4 ¼ turn Right while kicking Right forward 2x (12:00)

## Repeat

**Restart 1: Do the dance twice through in full, then do 16 counts and restart. Facing 6:00**

**Restart 2: Do the dance twice through in full, then do 16 counts and restart. Facing 12:00**

**Tag: After the second restart, do the dance through hip shakes, then cut out the sailor and left kicks and "tag" with the last two counts (turn kick 2x with right).**

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