

# Our Special Night

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Improver / Low Intermediate

Choreograf/in: Terry Rauhihi (NZ) - April 2013

Musik: Dance (While the Music Still Goes On) - ABBA



**Intro: Commence On The Word 'Dance'**

## **SIDE – TOGETHER – FORWARD – TOUCH, SIDE – TOGETHER – BACK – TOUCH**

1 – 2 – 3 – 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside Right

5 – 6 – 7 – 8 Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

## **¼ TOUCH, ¼ TOUCH, STEP – LOCK – STEP WITH TOUCH**

1 – 2 – 3 – 4 Making ¼ Turn Right Step Right To Side, Touch Left Beside Right, Making ¼ Turn Left Step Forward On Left, Touch Right Beside Left

5 – 6 – 7 – 8 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right

## **SIDE – TOGETHER – FORWARD – TOUCH, SIDE – TOGETHER – BACK – TOUCH**

1 – 2 – 3 – 4 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

5 – 6 – 7 – 8 Step Right To Side, Close Left Beside Right, Step Back On Right, Touch Left Beside Right

## **¼ TOUCH, ¼ TOUCH, STEP – LOCK – STEP WITH TOUCH**

1 – 2 – 3 – 4 Making ¼ Turn Left Step Left To Side, Touch Right Beside Left, Making ¼ Turn Right Step Forward On Right, Touch Left Beside Right

5 – 6 – 7 – 8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Touch Right Beside Left

## **¼ PIVOT WITH CROSS & HOLD, SIDE – ROCK – CROSS WITH HOLD**

1 – 2 – 3 – 4 Step Forward On Right, Pivot ¼ Turn Left, Cross Right Over Left, HOLD

5 – 6 – 7 – 8 Rock Left To Side, Recover Onto Right, Cross Left Over Right, HOLD

## **SLOW MAMBO FORWARD WITH HOLD, SLOW MAMBO BACK WITH HOLD**

1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Step Back On Right, HOLD

5 – 6 – 7 – 8 Rock Back On Left, Recover Onto Right, Step Forward On Left, HOLD

## **½ MONTEREY, ½ MONTEREY**

1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

## **TOE STRUTS RIGHT – LEFT – RIGHT – LEFT**

1 – 2 – 3 – 4 Touch Right Toe Forward, Drop Heel, Touch Left Toe Forward, Drop Heel

5 – 6 – 7 – 8 Touch Right Toe Forward, Drop Heel, Touch Left Toe Forward, Drop Heel (9 O'Clock)

**REPEAT**

**TAG & RESTART:-**

**On Completion Of Wall 2 There Is An 8 Count Tag Which Is Followed By A Restart (This Now Becomes Wall 3)**

## **½ PIVOT & STEP WITH HOLD, ½ PIVOT & STEP WITH HOLD**

1 – 2 – 3 – 4 Step Forward On Right, Pivot ½ Turn Left, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left, HOLD

**RESTARTS:-**

On Wall 3 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 4)

On Wall 5 After 1st 8 Counts There Is A Restart (This Now Becomes Wall 6)

On Wall 7 After 1st 8 Counts There Is A Restart (This Now Becomes Wall 8)

On Wall 8 After 1st 12 Counts A Seperate 4 Counts Are Added Followed By A Restart (This Now Becomes Wall 9)

On Wall 9 After 1st 12 Counts A Seperate 4 Counts Are Added Followed By A Restart (This Now Becomes Wall 10)

On Wall 10 After 1st 12 Counts A Seperate 4 Counts Are Added Followed By A Restart (This Now Becomes Wall 11)

**SIDE TOUCH, SIDE TOUCH**

1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

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