

Naluwa Love Song

COPPER **NOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Phrased Easy Intermediate

Choreograf/in: BM Leong (MY) - April 2013

Musik: Naluwa Qing Ge by Timi Zhuo



SOD: Intro/ABB/A/Intro/ABB/A/Intro(1-14)
Start on hard beats after the two initial " naluwa".

INTRO (26 counts)

SIDE-KICK X 4

- 1-4 Step right to right side, kick left over right, step left to left side, kick right over left
- 5-8 Step right to right side, kick left over right, step left to left side, kick right over left

WALK FORWARD RLR, HITCH, WALK BACK LRL, TOUCH

- 1-4 Walk forward on RLR, hitch left while scooting right back
- 5-8 Walk backward on LRL, touch right together
- 9-10 Step right out, step left out

CROSS, POINT, CROSS, POINT, BACK, POINT, BACK, POINT

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Cross right behind left, point left to left side
- 7-8 Cross left behind right, point right to right side

(A) - 32 counts

STOMP-TOGETHER X 4

- 1-2 Stomp right to right side flicking all fingers up, step left together bending both knees
- 3-4 Stomp right to right side flicking all fingers up, step left together bending both knees
- 5-6 Stomp right to right side flicking all fingers up, step left together bending both knees
- 7-8 Stomp right to right side flicking all fingers up, step left together bending both knees

MONTEREY 1/2 TURN RIGHT, RIGHT ROLLING VINE, TOUCH

- 1-2 Point right to right side, 1/2 turn right step right together
- 3-4 Point left to left side, step left together
- 5-8 Right rolling vine on RLR, touch left together

STOMP-TOGETHER X 4

- 1-2 Stomp left to left side flicking all fingers up, step right together bending both knees
- 3-4 Stomp left to left side flicking all fingers up, step right together bending both knees
- 5-6 Stomp left to left side flicking all fingers up, step right together bending both knees
- 7-8 Stomp left to left side flicking all fingers up, step right together bending both knees

MONTEREY 1/2 TURN LEFT, LEFT ROLLING VINE, TOUCH

- 1-2 Point left to left side, 1/2 turn left step left together
- 3-4 Point right to right side, step right together
- 5-8 Left rolling vine on LRL, touch right together

(B) - 32 counts

ROCKING CHAIR, RIGHT AND LEFT DIAGONAL FORWARD CHA CHA

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5&6 Right diagonal forward cha cha on RLR
- 7&8 Left diagonal forward cha cha on LRL

JAZZ BOX – CROSS, RIGHT & LEFT SIDE MAMBO

- 1-2 Cross right over left, recover onto left
- 3-4 Step right to right side, cross left over right
- 5&6 Right side mambo on RLR
- 7&8 Left side mambo on LRL

“FORWARD-FLICK, BACK-HITCH” X 2. 1/4 RIGHT “FORWARD-FLICK, BACK-HITCH” X 2.

- 1-2 Step right forward flicking left backward, step left back hitching right
- 3-4 Step right forward flicking left backward, step left back hitching right
- 5-6 1/4 turn right step right forward flicking left backward, step left back hitching right
- 7-8 Step right forward flicking left backward, step left back hitching right

POINT, TOGETHER, POINT, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

- 1-2 Point right to right side, step right together
- 3-4 Point left to left side, step left together
- 5-6 Touch right heel forward bending left leg, step right together
- 7-8 Touch left heel forward bending right leg, step left together

(styling for 5-8, use blossoming hand actions...with hands together open up like a blooming flower so that one hand is parallel to the front leg while the other is at the back)

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