

# Naluwa Love Song

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 4

Ebene: Phrased Easy Intermediate

Choreograf/in: BM Leong (MY) - April 2013

Musik: Naluwa Qing Ge by Timi Zhuo



**SOD: Intro/ABB/A/Intro/ABB/A/Intro(1-14)**  
**Start on hard beats after the two initial " naluwa".**

## **INTRO ( 26 counts )**

### **SIDE-KICK X 4**

- 1-4 Step right to right side, kick left over right, step left to left side, kick right over left  
5-8 Step right to right side, kick left over right, step left to left side, kick right over left

### **WALK FORWARD RLR, HITCH, WALK BACK LRL, TOUCH**

- 1-4 Walk forward on RLR, hitch left while scooting right back  
5-8 Walk backward on LRL, touch right together  
9-10 Step right out, step left out

### **CROSS, POINT, CROSS, POINT, BACK, POINT, BACK, POINT**

- 1-2 Cross right over left, point left to left side  
3-4 Cross left over right, point right to right side  
5-6 Cross right behind left, point left to left side  
7-8 Cross left behind right, point right to right side

## **( A ) - 32 counts**

### **STOMP-TOGETHER X 4**

- 1-2 Stomp right to right side flicking all fingers up, step left together bending both knees  
3-4 Stomp right to right side flicking all fingers up, step left together bending both knees  
5-6 Stomp right to right side flicking all fingers up, step left together bending both knees  
7-8 Stomp right to right side flicking all fingers up, step left together bending both knees

### **MONTEREY 1/2 TURN RIGHT, RIGHT ROLLING VINE, TOUCH**

- 1-2 Point right to right side, 1/2 turn right step right together  
3-4 Point left to left side, step left together  
5-8 Right rolling vine on RLR, touch left together

### **STOMP-TOGETHER X 4**

- 1-2 Stomp left to left side flicking all fingers up, step right together bending both knees  
3-4 Stomp left to left side flicking all fingers up, step right together bending both knees  
5-6 Stomp left to left side flicking all fingers up, step right together bending both knees  
7-8 Stomp left to left side flicking all fingers up, step right together bending both knees

### **MONTEREY 1/2 TURN LEFT, LEFT ROLLING VINE, TOUCH**

- 1-2 Point left to left side, 1/2 turn left step left together  
3-4 Point right to right side, step right together  
5-8 Left rolling vine on LRL, touch right together

## **( B ) - 32 counts**

### **ROCKING CHAIR, RIGHT AND LEFT DIAGONAL FORWARD CHA CHA**

- 1-2 Rock right forward, recover onto left  
3-4 Rock right back, recover onto left  
5&6 Right diagonal forward cha cha on RLR  
7&8 Left diagonal forward cha cha on LRL

### **JAZZ BOX – CROSS, RIGHT & LEFT SIDE MAMBO**

- 1-2 Cross right over left, recover onto left
- 3-4 Step right to right side, cross left over right
- 5&6 Right side mambo on RLR
- 7&8 Left side mambo on LRL

### **“FORWARD-FLICK, BACK-HITCH” X 2. 1/4 RIGHT “FORWARD-FLICK, BACK-HITCH” X 2.**

- 1-2 Step right forward flicking left backward, step left back hitching right
- 3-4 Step right forward flicking left backward, step left back hitching right
- 5-6 1/4 turn right step right forward flicking left backward, step left back hitching right
- 7-8 Step right forward flicking left backward, step left back hitching right

### **POINT, TOGETHER, POINT, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER**

- 1-2 Point right to right side, step right together
- 3-4 Point left to left side, step left together
- 5-6 Touch right heel forward bending left leg, step right together
- 7-8 Touch left heel forward bending right leg, step left together

**( styling for 5-8, use blossoming hand actions...with hands together open up like a blooming flower so that one hand is parallel to the front leg while the other is at the back )**

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