Rat-Trap



Count: 32 Wand: 2 Ebene: Easy Improver

Choreograf/in: Madeleine Jones (UK) - March 2013

Musik: Rat Trap - Gregory S. Davies: (CD: Santiago LP)



Music - Available from :- http://gregorysdavies.bandcamp.com

32 count introduction. Start on vocals

Kick & Point x 2, Hitch Side Together x 2

| 1&2 | Kick right foot forward, Step right in place, Point left toe out to left side. |
|-----|--|
| 3&4 | Kick left foot forward, Step left in place, Point right toe out to right side. |
| 5&6 | Hitch right knee, Step right to right side, Step left beside right. |
| 7&8 | Hitch right knee, Step right to right side, Step left beside right. |

Right Charleston step, Run back x 3, Forward, Together, Forward, Touch

| 1-2 | Swing and touch right foot forward. Swing right foot around behind left stepping back on right. | |
|-----|---|--|
| 1-2 | - Owing and todon hant foot forward. Owing hant foot around behind left stepping back on hant. | |

3&4 Step back left, right, left.

5-6 Step right forward into right diagonal, Step left beside right.7-8 Step right forward into right diagonal, Touch left beside right.

(Optional arm movements on 5 & 7 Push forward, on 6 & 8 Pull back)

Left vine turn ¼ left, Turn ¼ left hitch. Right side, Touch. Left side, Touch

| 1-4 | Step left to left side, Step right behind left, Step left turning ¼ left, Hitch right turning ¼ left. |
|-----|---|
| 5-8 | Step right to right side, Touch left beside right, Step left to left side, Touch right beside left. |

Right mambo forward, Hip bumps back forward back, Right mambo back, Hip bumps forward back forward.

| 1&2 | Rock forward on right, Recover on left, Step right beside left. | |
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3&4 Stepping slightly back on left bumping hips back, forward, back ending with weight on left.

5&6 Rock back on right, Recover on left, Step right beside left.

7&8 Step slightly forward on left bumping hips forward, back, forward ending with weight on left.

Start again & enjoy.

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