

# Wo Ai De Ni Ya

COPPER KNOB  
BY STEPHEN T. S.

Count: 112

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Philip Yong (SG) - April 2013

Musik: Ai De Ni Ya He Chu Xun (愛的你呀何處尋) - Teresa Teng (鄧麗君)



Count In: 8 counts from hard beat

Sequence: ATagA, BAC, BAA(counts16-32)

## Part A (32 Counts)

### Section 1

1-4 Step R to right side, Together, Step R to right side, Touch L heel  
5-8 Step L to left side, Together, Step L to left side, Touch R heel

### Section 2

1-4 R cross over L, L cross over R, R step back, Step L together  
5-8 R cross over L, L cross over R, R step back, Step L together

### Section 3

1-4 Step R to right side, Together, Step R to right side, Touch L heel  
5-8 Step L to left side, Together, Step L to left side, Touch R heel

### Section 4

1-4 ¼ left turn stepping R forward, Recover on L, ¼ left turn stepping R forward, Recover on L  
5-8 ¼ left turn stepping R forward, Recover on L, ¼ left turn stepping R forward, Recover on L

Note: when dancing Part A to Part C:

Hold for the count 8 of section 4 of Part A then continue with Part C

## Part B (48 Counts)

### Section 1

1-4 Cross R over L towards the left diagonal, Recover on L, Step R in place, Flick L  
5-8 Cross L over R towards the right diagonal, Recover on R, Step L in place, Flick R

### Section 2

1-4 Cross R over L towards the left diagonal, Recover on L, Step back R, Hold  
5-8 Step back on L, Recover on R, Step L forward, Hold

### Section 3

1-4 R step forward, Pivot ½ left turn, R step forward, hold  
5-8 ½ turn right stepping back on L, ½ turn right stepping forward on R, L step forward, Hold

### Section 4

1-4 Kick R ? right forward, R step, Kick L ? right forward, L step  
5-8 Kick R ? right forward, R step, Kick L ? right forward, L step

### Section 5

1-4 R toe, R heel, Cross R over L, Hold  
5-8 L toe, L heel, Cross L over R, Hold

### Section 6

1-4 Point R Out, In, Out, Step R beside L  
5-8 Point L Out, In, Out, Step L beside R

## Part C (32 Counts)

### Section 1

1-4 ¼ right turn stepping L forward, Recover on R, ¼ right turn stepping L forward, Recover on R  
5-8 ¼ right turn stepping L forward, Recover on R, ¼ right turn stepping L forward, Hold

### **Section 2**

1-4 Cross R over L towards the left diagonal, Recover on L, Step R beside L, Hold  
5-8 Cross L over R towards the right diagonal, Recover on R, Step L beside R, Hold

### **Section 3**

1-4 Touch R heel to right diagonal, Hold, Touch R toe back, Hold  
5-8 Touch R heel to right diagonal, Hold, Touch R toe back, Hold

### **Section 4**

1-4 R heel touch forward, R step in place, L heel touch forward, L step in place  
5-8 R heel touch forward, R step in place, L heel touch forward, L step in place

### **Tag (16 counts)**

#### **Section 1**

1-4 ¼ left turn stepping R forward, Recover on L, Step R back, Hold  
5-8 ¼ right turn stepping L forward, Recover on R, Step L back, Hold

#### **Section 2**

1-4 ¼ right turn stepping R forward, Recover on L, Step R back, Hold  
5-8 ¼ left turn stepping L forward, Recover on R, Step L back, Hold

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