To Love You More



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Ayu Permana (INA) - April 2013

Musik: To Love You More - CoCo Lee



Start on vocal (NO TAG NO RESTART)

SECTION 1: FORWARD, ROCK, RECOVER, BACK, SIDE, 1/2 TURN, TOE TOUCH, 1/2 PIVOT, FORWARD, ROCK, RECOVER (03.00)

1 – 2 & 3	Step R forward, step/rock L forward, recover on R, step L backwar
1 – 2 & 3	olep ix idiwald, slep/idek E idiwald, iecovel dii ix, slep E backwal

4 & 5 Step R to right side, turn ¼ left step L forward (09.00), touch R toe next to L

6 & 7 Step R forward, turn ½ left on L (03.00), step R forward

8 & Step/rock L forward, recover on R

SECTION 2: BACK, SIDE, RECOVER, CROSS, FORWARD (01.30), RECOVER, BACK, BACK, SIDE (03.00), HITCH, SIDE, RECOVER, CROSS (03.00)

1 – 2 & 3	Step L backward, step/rock R to right side, recover on L, cross R over L
4 & 5	Step/rock L forward diagonally left (01.30), recover on R, step L backward
6 & 7	Step R backward, step L to left side (squaring up to face 03.00), hitch R
0.0.4	

8 & 1 Step/rock R to right side, recover on L, cross R over L

SECTION 3: SIDE, RECOVER, CROSS, SIDE, BEHIND, ½ TURN, ½ TURN, TOGETHER, FORWARD, FWD LOCKSTEP (03.00)

LOCKSTEP (03.00)	
2 & 3	Step/rock L to left side, recover on R, cross L over R

Step R to right side, step L behind R, step back on R making ½ turn right (09.00)

6 & 7 Step L forward making ½ turn right, step R next to L, step L forward

8 & 1 Step R forward, cross L behind R, step R forward

SECTION 4: MAMBO ½ TURN, (2X) SIDE-BEHIND-CROSS, SIDE, RECOVER (09.00)

2 & 3	Step/rock L forward, recover on R, turn ½ left step L forward
10E	Stan D to right side stan I habind D grace D aver I

4 & 5 Step R to right side, step L behind R, cross R over L 6 & 7 Step L to left side, recover on R, cross L over R

8 & Step/rock R to right side, recover on L

REPEAT

4 & 5

NOTE: on wall 7 count 17 the music looks like has a pause, please continue dancing to the rhythm of the music ..

there are no pauses or anything .. just follow the rhythm of the music ..

ENJOY AND HAPPY DANCING

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